



Matt Wallace

Like Apple, Amazon, Disney and Google, Matt Wallace started out in the garage, his parents' garage, where he built an eight-track recording studio and produced recordings for local musicians, including a few who would go on to form Faith No More.

In time, Matt would produce, record, and mix some of Faith No More's most iconic recordings such as "We Care A Lot," "Epic", and their cover of "Easy". His production of 'The Real Thing' garnered two Grammy nominations. He also produced "Angel Dust," which Kerrang! would name the #1 most influential album of all time.

Matt produced critically acclaimed albums for The Replacements ('Don't Tell A Soul'), O.A.R.'s best-selling album, 'All Sides,' with the hit song "Shattered (Turn The Car Around)", Maroon 5's 'Songs About Jane' (produced and mixed by Matt), which spawned 4 Top 40 singles, two Grammy awards, and went on to sell over 15 million copies worldwide.

Since then, Matt has continued to work with a wide variety of artists, including Andy Grammer, 3 Doors Down, Hoobastank, and Blackberry Smoke.

With the advent of ATMOS/Spatial Audio/Immersive Audio, Matt has been on the vanguard of this exciting new technology and has worked with a variety of labels and artists, both catalog and frontline with his ATMOS mix of the B-52's "Love Shack" garnering some attention.

Some highlights from his production / mixing career include:

- **O.A.R.** – two albums including:
 - All Sides (P-CW)
 - #3 album at iTunes
 - #4 on Billboard's Top Rock Albums chart
 - #13 on Billboard's Top 200
 - with "Shattered (Turn the Car Around)"
 - the bands biggest hit to date, and first ever charting single*
 - #1 on Billboard's Triple A chart
 - #2 on Billboard's Adult Top 40
 - Platinum in US
 - King (P-E-CW)
 - #12 debut on The Billboard 200
 - #2 Billboard Rock Album
 - #3 Billboard Digital Album
 - #4 album at iTunes

Matt Wallace continued...

- **Maroon 5** – Songs About Jane (P-E-M)
 - including the multi-platinum singles “Harder To Breathe,” “This Love,” “Sunday Morning” and “She Will Be Loved”
 - 15 million albums sold worldwide*
 - 4x Platinum in US and Canada*
 - 6x Platinum in UK*
 - #1 album in AU, FR, NZ, UK*
 - #1 Top Heatseeker Album*
 - #1 Top Catalog Album*
 - Grammy winner “Best New Artist” (2005)*
 - Grammy winner “Best Pop Performance” (“This Love”)*
 - Grammy nominee “Best Pop Performance” (“She Will Be Loved”)*

- **Faith No More** – several albums including:
 - The Real Thing (P-E-M)
 - with the hit singles “Epic” and “Falling To Pieces”
 - Platinum in US and Canada*
 - Grammy nominee (1990)*
 - “Epic” certified Gold*
 - Angel Dust (P-E-M)
 - including the hit single “Midlife Crisis”
 - Gold in US*
 - Platinum in Canada*
 - Grammy nominee (1993)*
 - #1 Most Influential Album of All Time (2003) – Kerrang Magazine*

- **Sugarcult** – Start Static (P-E-M)
 - including “Stuck In America” and “Bouncing Off The Walls”
 - The Best Release of 2003 – Punktastic*
 - #6 Top Independent Albums*

- **Paul Westerberg** – 14 Songs (P-E-M)
 - First solo album for the lead singer of The Replacements
 - includes the modern rock hit, “World Class Fad”

- **Chantal Kreviazuk** – Under These Rocks And Stones (CP-E-M)
 - 2x Platinum in Canada*
 - Juno nominee (1997)*

- **Bic Runga** – Drive (M)
 - 6x Platinum in New Zealand*
 - Album of the Year (NZ 1997)*
 - Biggest selling debut album by a local female artist*

- **Carpenters Tribute Records** – If I Were A Carpenter (P-M selected tracks)
 - This project was Matt’s brain-child, and he co-executive produced the album.
 - Includes performances by Sheryl Crow, Matthew Sweet, the cranberries, Sonic Youth, Redd Kross, Cracker, 4 Non Blondes and others

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ATMOS Mixes

- I Prevail – “Body Bag”
- Faith No More – “Epic,” “Easy” and “Midlife Crisis”
- Dio – all tracks from ‘Holy Diver’
- The Used – “The Taste of Ink,” “Buried Myself Alive,” “I Caught Fire,” “All That I’ve Got” and “The Bird and the Worm”
- Jason Mraz – “The Remedy” and all songs from ‘Lalalalovesongs’
- The B-52’s – “Love Shack” and “Roam”
- Kid Rock – “Bawitaba” and “All Summer Long”
- Daniel Powter – “Bad Day”
- Chicocurlyhead – all songs from ‘Diadreamer’ EP
- Ondara – all songs from ‘Spanish Villager No. 3’
- Shabaka – all songs from ‘Afrikan Culture’
- Tank and the Bangas – “There Goes The Neighborhood”
- Comet Is Coming – forthcoming album ‘Hyper-Dimensional Expansion Beam’

Selected PRODUCTION / MIX credits:

- I Prevail – forthcoming album ‘True Power’ (Fearless Records) (ATMOS M)
including the single “Body Bag”
- Faith No More – “Epic,” “Easy,” and “Midlife Crisis” (Rhino) (ATMOS M)
- Midnight Drags - ‘It’s True (I Can’t Stand Myself)’ (M)
Matt mixed tracks 1-2 and 4-8
- The B-52’s – “Love Shack” and “Roam” (Warner) (ATMOS M)
- The Revelries – Good Morning Malaysia, including the single “Cliché Love” (P)
- Jason Mraz – Lalalalovesongs (Rhino) (ATMOS M)
- Mushroomhead – A Wonderful Life (Napalm) (M)
- Daniel Powter – “Bad Day” from The Essential Collection (Warner) (ATMOS M)
- Kid Rock – “All Summer Long” and “Bawitdaba” (Rhino) (ATMOS M)
- The Replacements – Dead Man’s Pop (Rhino) (P-M)
- The Jacks – self-titled debut EP (Edgeout) (P-E)
including the single “Walk Away”
- Eric Gales – The Bookends (Mascot) (P-E-CM)
#1 Billboard Blues Album
#1 iTunes Blues Album
#10 Heatseeker Album
“Best Blues Rock Artist” – The Blues Foundation Award nominee
10/10 album review – Guitarist Magazine
#3 “Best of the Year (So Far)” – Classic Rock Magazine (“Whatcha Gon’ Do”)
- InCrest – The Ladder The Climb The Fall (InCrest) (M)
- Gunship – “Black Blood Red Kiss” from Dark All Day (Vocal P-E)
#4 Dance/Electronic Album
#8 Independent Album
- Owl Company – forthcoming album ‘Iris’ (Eclipse) (M)
- Gooding – Building The Sun (4Ent) (P-E-M)
- Hoobastank – Push Pull (Napalm) (P-E)
- Republica – Brutal & Beautiful (Odyssey) (P-E-M)

P=produced / CP=co-produced / E=engineered / M=mixed / CW=co-wrote

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- *"One of the Ten Best Albums of 2017" – Rolling Stone Brasil*
- Silent Rival – The Kindness of Strangers (P-E)
- Ballyhoo! – 3 tracks from Girls. (Right Coast Records) (P-E-M)
- 3 Doors Down – Us And The Night (Republic) (P-E)
 - #1 *Alternative Album*
 - #1 *most added @ Rock Radio*
 - #14 *debut Billboard Top 200*
- R5 – 5 tracks from 'Sometime Last Night' (Hollywood) (P-E)
 - #1 *Pop Album*
 - #3 *Digital Album*
 - #6 *Billboard Top 200*
- Faith No More – Sol Invictus (Reclamation/Ipecac) (M)
 - "Best Album" – Metal Hammer 'Golden Gods Awards'*
 - #2 *Best Metal Album of 2015 – Rolling Stone*
 - #1 *Hard Rock/Top Rock Album*
 - #2 *Album in Australia*
 - #4 *Album in Germany*
 - #6 *Album in UK*
 - #15 *Billboard Top 200*
- Pepper / New Beat Fund – "Every Little Thing" (Red Bull Records) (M)
- New Beat Fund – Sponge Fingerz (Red Bull Records) (P-E)
- Andy Grammer – "Co-Pilot" from Magazines Or Novels (S-Curve) (CP-CW)
- Los Angelics – Land of the Brave and Dangerous (Los Angelics) (M)
- Tommy & The High Pilots - several tracks from Only Human (MRI) (P-M)
- Jennifer McCray - currently in production (P)
- Pepper - Pepper (Island) (P-CW)
- Blackberry Smoke - 9 tracks from The Whippoorwill (So. Ground Artists) (M)
 - #10 *iTunes Country Album*
 - #1 *iTunes Album*
 - #8 *Top Country Album*
- O.A.R. - King (Wind-Up) (P-E-CW)
 - including "Back To One" and "Are You Low" (co-written by Matt)
- Nat & Alex Wolff - Black Sheep (SaddleUp/Red) (P)
- Andy Grammer - several tracks from his self-titled debut album (S-Curve) (P-E-M)
 - #1 *debut on Billboard's Heatseekers chart*
- Ludo - Prepare The Preparations (Island) (P-E)
- The Dollyrots - "California Beach Boy" from A Little Messed Up (Blackheart) (P)
- Thirsty Merc - Mousetrap Heart (Warner Bros.) (P)
- Phil Bensen - Not Good Enough (Lincstar) (P-E)
- Eye Alaska - Genesis Underground (Fearless) (P-E)
- Crash Parallel - Sunset In Reverse (Sony/BMG Canada) (P-E)
 - "Best New Group" winner – Canadian Radio Music Awards (2010)*
- Trail - To The Rest Of The World (Twistid) (P-E)
- O.A.R. - All Sides (Everfine/Atlantic) (P-CW)
- Eva Avila - Give Me The Music (Sony/BMG Canada) (P)
 - Most added at Canadian CHR Radio "Give Me The Music"*
- The 88 - Not Only... But Also (Island) (P)
- Cat The Dog - forthcoming album (Virgin UK) (P)
- Michael Franti & Spearhead – 4 tracks from All Rebel Rockers (Anti-) (CP)
- The Higher - several tracks from 'On Fire' (Epitaph) (M)
- Ludo - You're Awful, I Love You (Island) (P)

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- *#4 Billboard's Top Heatseekers Chart*
- Small Mercies - Beautiful Hum (Sony Australia) (P)
- #1 most added track at Aus radio "Innocent"*
- ARIA nominee "Breakthrough Artist – Single" (2007)*
- Fightstar - One Day Son This Will All Be Yours (Institute) (P)
- #1 debut on UK's Top 40 Rock "I Am The Message"*
- #2 debut on UK's Top 40 Rock "Deathcar"*
- #3 debut on UK's Top 40 Rock "Floods"*
- Freddy - forthcoming album (P)
- Rooster - Circles & Satellites (Sony BMG) (P)
- Big 10-4 - Testing the Atmosphere (Universal) (P)
- Spin Doctors - Nice Talking To Me (Ruffnation) (P-E-M)
- As Fast As - Open Letter To The Damned (Octone) (P)
- Josh Kelley - Almost Honest (Hollywood) (P)
- Caleb Kane - forthcoming album (Warner Brothers) (P-E-M)
- Virginia Coalition - OK to Go (Bluhammock Music) (P-E-M)
- Kyle Riabko - Before I Speak (Aware) (P-E)
- Kyle Riabko - self-titled EP (Aware) (P-E-M)
- Maroon5 - Songs About Jane (Octone) (P-E-M)
- includes the #1 hit singles "Harder To Breathe," "This Love," and "She Will Be Loved"
- 15 million albums sold worldwide*
- 4x Platinum in US and Canada*
- 6x Platinum in UK*
- #1 album in AU, FR, NZ, UK*
- #1 Top Heatseeker Album*
- #1 Top Catalog Album*
- Grammy winner "Best New Artist" (2005)*
- Grammy winner "Best Pop Performance" ("This Love")*
- Grammy nominee "Best Pop Performance" ("She Will Be Loved")*
- Mushroomhead - XIII *produced one track, mixed album* (Republic/Universal) (M)
- Squad Five 0 - Late News Breaking (Capitol) (P-E-M)
- Minus Driver - A Message For You EP (Republic / Universal) (P-E-M)
- Automatic Black - De-Evolution (Arista) (P-E)
- Wakefield - American Made (Arista) (P-E-M)
- Sugarcult - Start Static (Ultimatum) (P-E-M)
- 6Gig - Mind Over Mind (Ultimatum) (P-E-M)
- H20 - GO (MCA) (P-M)
- Blues Traveler - Bridge (Interscope) (P)
- Flybanger - Headtrip To Nowhere (Columbia) (P-M)
- Ultra-V (f/k/a Ruth Ruth) - Bring on the Fuego (RCA) (P-E-M)
- Gary Stier (f/k/aBuffalo Nickel) - The Albatross (33rd Street Records) (CP-M)
- Portable - Secret Life (TVT) (P-M)
- DDT - Urban Observer (The Music Company / Elektra) (P)
- Khaleel - People Watching (Hollywood) (P-E-M)
- Dog's Eye View - Daisy (Columbia) (P-E-M)
- Train - self titled debut (Aware) (P-E-M)
- including "If You Leave" (P)
- Chantal Kreviazuk - Under These Rocks and Stones (Columbia) (CP-E-M)
- 2x Platinum in Canada*
- Suncatcher - The Girl That God Forgot (Restless) (P-E-M)
- Deftones - "Teething" from the The Crow: City Of Angels soundtrack (P-E-M)

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- Satchel - The Family (Epic) (CP-E)
- Enormous - Busman's Holiday (A&M) (P)
- Red Five - Flash (Interscope) (P)
- Dimestore Hoods - Dimestore Hoods (MCA) (P)
- Replacements - Don't Tell A Soul (Sire/Reprise) (P-E)
- Royal Jelly - Royal Jelly (Island) (P)
- Weapon of Choice - Highperspice (Loose Groove) (P-E-M)
- John Hiatt - Perfectly Good Guitar (A&M) (P-E)
- Paul Westerberg - 14 Songs (Sire/Reprise) (P-E-M)
- Faith No More - Angel Dust (Slash/Reprise) (P-E-M)
 - "Most Influential Album of All Time" – Kerrang*
 - Over 2.5 million copies sold worldwide*
 - Platinum in UK, CAN*
 - Gold in US, AUS*
 - 7 publications in 4 countries named this "Album of the Year"*
 - "Midlife Crisis" became band's first #1 Modern Rock single*
 - Grammy Nominee "Best Hard Rock Performance"*
- Faith No More - The Real Thing (Slash/Reprise) (P-E-M)
 - "#1 Album of the Year" – Kerrang*
 - "One of the Greatest Albums of All Time" – Rolling Stone*
 - "One of the Greatest Rock Albums Ever" – Classic Rock*
 - "One of the Greatest Albums of the 80's" – Metal Hammer*
 - Platinum in US*
 - Gold in UK*
 - "Epic" became band's first #1 single in AUS*
 - Grammy Nominee "Best Metal Performance," "Best Hard Rock Performance"*
 - Grammy Winner "Best Visual Effects in a Video" ("Falling To Pieces")*
- Faith No More - Introduce Yourself (Slash/Reprise) (P-E-M)
- Faith No More - We Care A Lot (Mordam) (P-E-M)
- School of Fish - Human Cannonball (Capitol) (P)
- Dishwalla - "It's Going To Take Some Time" (A&M) (P)
 - from the Carpenters Tribute Album
- Spent Poets - Spent Poets (Geffen) (P)
- Sheryl Crow - "Solitaire" (A&M) (P-M)
 - from the Carpenters Tribute Album
- Matthew Sweet - "Let Me Be The One" (A&M) (P-M)
 - from the Carpenters Tribute Album
- 4 Non-Blondes - "Bless The Beasts And Children" (A&M) (P-M)
 - from the Carpenters Tribute Album
- Redd Kross - "Yesterday Once More" (A&M) (P-M)
 - from the Carpenters Tribute Album
- Spent Poets - Spent Poets (Geffen) (P)

Selected MIX only credits:

- Mushroomhead - XIII (Republic/Universal) (M)
- Ultrapull - several tracks From All Directions (Gold Circle) (M)
- Anotherrace - several tracks from forthcoming album (Festival) (M)
- Moke - "Hanging Around" (radio mix) (Ultimatium) (M)
- Fenix TX - "Flight 601 (All I've Got Is Time)" (radio mixes) (MCA) (M)
- Train - "Meet Virginia" & "Free" (radio mixes) (Columbia) (M)

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- Peter Searcy - "Losing Light Fast" (Time Bomb) (M)
- Mars Electric - "Someday" (Portrait/C2) (M)
- Everlast - "So Long" from the End Of Days soundtrack (M)
- R.E.M. - "Revolution" from the Batman & Robin soundtrack (E-M)
- Bic Runga - Drive (Columbia) (M)
7x platinum in New Zealand
- The Honeyrods - The Honeyrods (Capricorn) (M)
- Howlin' Maggie - Honeysuckle Strange (Columbia) (M)
- Butthole Surfers - "Whatever" from the Romeo & Juliet soundtrack (M)
- Ednaswap - Ednaswap (EastWest) (M)
- Rolling Stones - live tracks for HBO Special (M)