



# Philip Steir

Philip Steir is an accomplished musician, remixer, composer and music producer. He co-founded and played drums in the critically-acclaimed band, **Consolidated**, which was signed to **Netwerk Records** and later **London Records**. Consolidated released five albums between 1990-1996. Philip co-wrote all of the band's material, as well as producing much of the band's studio work.

In 1996, he opened Toast Studio in San Francisco where he remixed tracks for numerous top artists including **No Doubt, New Order, Korn, Moby, Rob Zombie, Foreigner, Bush, Live, Cake, Smashmouth** and others. His remix of **Steppenwolf's "Magic Carpet Ride,"** for the movie, "Go," was extremely successful, and was licensed for by **Dodge** and **Skechers** for major TV ad campaigns, as well as other films and television shows.

Philip's reputation as a remixer led to production work. He produced the **Grammy nominated album "Arepa 3000"** for the Venezuelan band, **Los Amigos Invisibles**. He produced the majority of tracks on the debut album "Falling Uphill" for **Lillix**, which became an international success. He also produced the hit song "What I Like About You" for the TV show of the same name, eventually joining the show as composer, music producer and music supervisor for its final three seasons.

In addition to his remix and production work, Philip was the music producer and music supervisor for **The WB TV Network's image campaigns**, producing the theme music for five seasons of the network's image campaign. For his work, Philip and The WB **won four Promax awards for best Network promo.**

Philip conceived and executive produced a project for **Warner Brothers Records** to remix past hit songs from the Warner Bros catalog. The album, "**What Is Hip?**", whose title track was **nominated for a Grammy**, features remixes of classic songs by **America, Doobie Brothers, Rod Stewart, George Benson, Ambrosia, Tower of Power, Devo** and **Todd Rundgren**. The album includes remixes by Philip as well as by other top producers and DJs. Philip's remix of **Seals & Crofts'** classic hit song "**Summer Breeze**" was prominently featured in a summer ad campaign for **The Gap** and was a come-back hit on AC radio.

In 2006, the Los Angeles ad agency **Chiat Day** recruited Philip as a music supervisor and researcher. Overseeing their **Apple** computer account, Philip designed TV spots for Apple's iPod. He went on to produce the branding image campaign for **Lifetime Network's** 2009 television season. As their music supervisor, producer, remixer and composer, Philip completed more than 100 television spots that made up the network's on-air promos, as well as their advertising on other networks.

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## Philip Steir continued...

Most recently, Philip signed a deal with **Spirit Music Group** to remix the classic back catalogue of **Pete Townshend** and **The Who** for licensing in film, television, advertising and new media. Through his selection of songs and style of remixes, Philip helped to further build The Who brand.

### Selected PRODUCTION credits

- The Spinners - "It's A Shame" featuring Jennifer Hudson, Will Sasso (P)  
Sean Hayes, Chris Diamantopoulos  
from The Three Stooges motion picture (20<sup>th</sup> Century Fox)
- Modern Water Orchestra - "Get It Om," "Fade Into You," "This Is Your Life" (P-M)  
from 'Advanced Music For Yoga'
- Bee Gees - Greatest (Rhino/WMG) (Exec P)  
*#1 debut on Billboard's Pop Catalog chart*  
*#1 at iTunes ("You Should Be Dancing")*
- David DeLautour - "Until You", "Remember", "I Got You" (P)  
from 'What I Like About You', TV series (WB)
- David DeLautour w/ Joanna Pacitti - "Ultraviolet" (P)  
from 'What I Like About You', TV series (WB)
- Lillix - "The Meaning" for the Princess Diaries 2 soundtrack (Disney) (P)
- Lillix - "This Town" (MTV series theme song) (P)
- Junk - My Favorite Dream (Spirit) (P)
- Junk - "Life Is Good" for "Agent Cody Banks" (MGM Films) (P-RM)
- Lillix - seven tracks from Falling Uphill (Maverick) (P-M)  
including the hit "What I Like About You"
- PAX 217 - Engage (Forefront/EMI) (P-M)
- No Doubt - "Hey Baby" from Rock Steady (AP)  
*Nominated for two Grammys,*  
*including Best Pop Performance By a Duo or Group with Vocal*
- Athenaeum - Athenaeum (Atlantic) (P)
- Los Amigos Invisibles - Arepa 3000 (Luaka Bop) (P)  
*Grammy Nominee and Latin Grammy Nominee (2001)*
- Magnified - Stand In Traffic (TVT Records) (P)
- Black Lab - "Horses" from the Permanent Midnight soundtrack (Geffen) (P)
- Eden's Crush and Heshher - "My Generation" (WBTV Theme) (P)
- Vitamin C - "Oh What A Night" (WBTV theme) (P)
- Penny Dreadfuls - Unravel EP (Restless) (P)
- Live - "Voodoo Lady" from Distance To Here (Radioactive) (AP)
- Junk - Kiss My Acid Jazz (Fafco/City Hall) (P)  
*nominated for a Bammie for outstanding jazz album*
- Soulstice - two tracks for Illusion (OM Records) (P)
- Mindless - "Mindless" from the Cool World soundtrack (Warner Bros.) (P/W)
- Traci Lords - "Laughing" (Radioactive) (P)
- Bijou Phillips - several tracks for I'd Rather Eat Glass (Almo) (AP)
- Butterfly Jones - Anywhere But Now (Vanguard) (AP)
- Grace Jones - "Sex Drive" EP - #1 dance single (P)

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### **Selected REMIX credits**

- Device - "Vilify" (Warner Bros.)
- The Who - "Love Reign O'er Me" (UMG)
- The Who - "Going Mobile" (UMG)
- Pete Townshend - "Let My Love Open The Door" (UMG)
- The Spinners - "It's A Shame" from the motion picture The Three Stooges (20<sup>th</sup> Century Fox)
- Dean Martin - "For Once In My Life" (Universal)
- Watchmen: Original Motion Picture Score Remix - "Prison Fight" (Warner Bros.)
- Johnny Cash - "Get Rhythm" from Johnny Cash Remixed (Compadre)
- Bee Gees - several tracks from Greatest Hits (Rhino/WMG)  
including "Stayin' Alive," "Too Much Heaven," "You Should Be Dancing"  
*#1 debut on Billboard's Pop Catalog chart*  
*#1 at iTunes "You Should Be Dancing"*
- The Pipettes - "Pull Shapes" Club mix (Interscope)
- 300: Original Motion Picture Soundtrack - "To Victory"  
(Sacrifice for Sparta remix) (Warner Bros.)
- Charles Wright - "Express Yourself" club remix (Warner Bros.)
- Seals & Crofts - "Summer Breeze" (Warner Bros.)
- Devo - "Whip It" (Warner Bros.)
- Todd Rundgren - "Hello It's Me" (Warner Bros.)
- Lillix - "What I Like About You" remix for the theme of the TV series (Warner Bros. Television)
- No Doubt - "Hey Baby" (Interscope)
- No Doubt - "New" for the Go soundtrack (Work)
- No Doubt - "Ex-Girlfriend" (Interscope)
- Steppenwolf - "Magic Carpet Ride" for the Go soundtrack, Dodge, Skechers (Work/Sony)
- New Order - "True Faith" (Warner Bros.)
- Korn - "Make Me Bad" (Epic)
- Rob Zombie - "The Ballad Of Joe and Rosa Whore"  
for the album American Made Music to Strip By (Geffen)
- Foreigner - "Hot Blooded" for the Osmosis Jones soundtrack
- Orgy - "Stitches" (Reprise)
- Lo-Fidelity Allstars - "Blisters On My Brain" (Columbia)
- Bush - "Synapse" featured on the album, "Deconstructed" (Trauma)
- Jane Jensen - "More Than I Can Give" (Interscope)
- Smashmouth - "Walkin' On The Sun" (Interscope)
- Cake - "Daria" (Capricorn)
- Butthole Surfers - "Pepper" (Capitol)
- The Start - "Gorgeous" (Geffen)
- Len - "Steal My Sunshine" (Work)
- Live - "Freaks" (Radioactive)
- Live - "Lakini's Juice" (Radioactive)
- Moby - "That's when I Reach For My Revolver" (Elektra)
- Shootyz Groove - "Dear God" (Kinetic/Reprise)
- Blair - "Have Fun, Go Mad" (Jersey/MCA)
- Getaway Cruiser - "I Find I'm Fine" (Sony/550)
- Getaway Cruiser - "Let's Get Down" (Sony/550)
- Lori Carson - "Something Got Me" (Restless)
- Kylie Minogue - "I Did It Again" (Deconstruction)
- Kylie Minogue - "Too Far" (Deconstruction)

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- Red Five - "Lenses" (Interscope)
- Artificial Joy Club - "Sick & Beautiful" (Interscope)
- Dink - "Numb" (Capitol)
- Dink - "Drive" (Capitol)
- Qkumba Zoo - "Cloud Eyes" (Arista)
- Chimera - "Catch Me" (Grass)
- Ryan Down - "Scratch" (Rocket/Island)
- Lisa Gerrard - "Meltdown" The Insider soundtrack (Sony)
- Tom Tom Club - "Who's Feelin' It" American Psycho soundtrack (Koch)
- Slowrush - "Junkie" (Epic)
- Spooks - "Things I've Seen" (Artemis)
- Lisa Kudrow - "Friends' Medley" (Reprise)
- Better Than Ezra - "Normal Town"  
from the American Werewolf In Paris soundtrack (Elektra)
- Chumbawamba - "Amnesia" (Universal)
- Consolidated - "This Is Fascism" (Netzwerk)

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