



# Rob Schnapf

Rob Schnapf has been making critically-acclaimed records for the past two decades. He first gained recognition by producing (with his then-partner Tom Rothrock) **Beck's** debut album, "Mellow Gold," including the breakthrough single, "Loser." Rob and Tom produced three albums for **Elliot Smith**, including "XO" and "Figure 8."

After Elliot's death in 2003, Rob was asked by Smith's family to help sort, compile and complete the tracks that Elliot had been recording. This was released as "From A Basement On The Hill," and became Elliot's highest charting album in the US.

Rob went on to produce albums for **Guided by Voices**, **Saves The Day**, **The Vines**, **Powderfinger**, **The Whigs** and **Tokyo Police Club**. In 2009 he produced **Booker T Jones'** "Potato Hole," which won a Grammy for Best Pop Instrumental Album. In 2011 he produced "The Road From Memphis" with Booker, which again won the Grammy for Best Pop Instrumental Album.

In addition to his work as a producer, Rob is an accomplished mixer. He mixed the debut album by the **Foo Fighters** (with Rothrock), and has mixed tracks for **Fidlar**, **Moby**, **Rickie Lee Jones** and a Grammy-nominated album for **Mavis Staples**.

Rob's recent work includes Kurt Vile's latest release (including the single, "Pretty Pimpin"), the critically-acclaimed album from Cass McCombs ("Mangy Love"), the #1 heatseeker from Joyce Manor ("Cody"), and "Lemon Cotton Candy Sunset" by Richard Edwards.

## Some career highlights include:

➤ **Kurt Vile** – three albums, including:

'Bottle It In' (P-E-M)

three songs including "One Trick Ponies"

#9 on *Rolling Stone's '50 Best Albums of 2018'*

#2 *Independent Album*

#2 *Vinyl Album*

#3 *Tastemaker Album*

#7 *Alternative Album*

One of Barack Obama's favorite songs of 2018 ("One Trick Ponies")

'B'lieve I'm Goin Down' (P-E-M)

three songs including "Pretty Pimpin"

"One of the Best 50 Albums of 2015" - *NME, Pitchfork, Stereogum, The AV Club*

"One of the top Albums of the Year" (2015) - *Rolling Stone*

#6 *Independent Album*

#8 *Top Rock/Alternative Album*

#10 *Top Rock Album*

#40 *Billboard Top 200*

## **Rob Schnapf continued...**

- **Elliott Smith** – four albums, including:
  - 'XO' (CP-E-M)
    - "One of the 125 Best Albums" – SPIN Magazine*
    - "One of the Greatest Albums of the 1990's" - Pitchfork*
  - 'Figure 8' (CP-E-M)
    - "One of the 100 Greatest Albums of the Decade" – Rolling Stone*
    - "One of the 200 Greatest Albums of the 2000's" – Pitchfork*
  - 'Either/Or' (CP-M)
    - "One of the 500 Greatest Albums of All Time" – NME*
    - "One of the 100 Greatest Indie Rock Albums Ever" – Blender*
  
- **Beck** – "Ramshackle" from 'Odelay' (CP-CM)
  - Grammy Winner "Best Alternative Music Album"*
  - "Album of the Year" – Rolling Stone*
  - "Best Album of the Year" – NME, The Village Voice Pazz & Jop*
  - "One of the Greatest Albums of All Time" – Rolling Stone, Q, Pitchfork, SPIN*
  - 4x Platinum in US, 3x Platinum in UK*
  - 2x Platinum in CAN*
  
- **Beck** – Mellow Gold (CP-M)
  - "#4: Superunknown 50 Iconic Albums that Defined 1994" – Guitar World*
  - 2x Platinum in US*
  - Gold in CAN*
  
- **The Vines** – three albums, including:
  - 'Highly Evolved' (P-M)
    - ARIA Award Winner "Breakthrough Artist – Single" (for "Get Free")*
    - ARIA Award Nominee for "Best Group," "Best Rock Album"*
    - "2<sup>nd</sup> Best Album of the Year" – NME*
    - "One of the 100 Best Australian Albums" – 2010 Hardie Grant book*
    - #3 UK Album*
    - #5 ARIA Album*
    - #11 US Album*
  - 'Melodia' (P-M)
    - #12 ARIA Album*
  - 'Winning Days' (P-M)
    - #7 ARIA Album*
    - #29 UK Album*
  
- **Guided By Voices** – Isolation Drills (P-M)
  - "One of the Best Album of the 00's" – Pop Matters*
  - #6 Independent Album*
  - #8 Heatseeker Album*
  
- **Foo Fighters** – Foo Fighters (CM)
  - Grammy Nominee "Best Alternative Music Album"*
  - "Best Album of the Year" – Kerrang!*
  - Platinum in US, CAN*

## Rob Schnapf continued...

### Selected PRODUCTION / MIXING Credits:

- The Berries – High Flying Man (RunForCover Records) (M)
- Joyce Manor – 40 oz. to Fresno (Epitaph) (P-E-M)
- Kurt Vile – Watch My Moves (Verve) (P-E-M)
- Cat Power – Covers (Domino) (E-M)
- Jonathan Tyler – Moon & Stars (Timeless Echo Records) (P-E-M)
- Angel Du\$t – Yak: A Collection of Truck Songs (Roadrunner) (P-M-CW)
- Steve Gunn – Other You (Matador) (CP-M)
- Greer – Lullaby For You (Epitaph) (P-E-M)
- Angel Du\$t – Bigger House EP (Roadrunner) (P-M-CW)  
including “Love Is The Greatest” and “All The Way Dumb” which Rob co-wrote
- Angel Du\$t – Lil House EP (Roadrunner) (P-M-CW)  
including the singles “Lil House” and “Turn Off the Guitar” which Rob co-wrote
- X – Alphabetland (Fat Possum) (P-E-M)  
*#1 Best Album of the Year – NPR Fresh Air*  
*#1 Overall Record at Bandcamp*  
*#2 Best L.A. Album of 2020 – Los Angeles Times*  
*#4 Billboard’s College & Community Chart*
- Disq – Collector (Saddle Creek) (P-E-M)
- Dave Monks – On A Wave (Dine Alone Records) (P-E-M)
- Andy Shauf – The Neon Skyline (Anti) (M)  
*#1 Alternative New Artist*  
*#8 Top Current Alternative Album*  
*#10 Top Current Rock Album*
- X – 5 new songs, including “Delta 88 Nightmare” (Fat Possum) (P-E-M)
- Taylor Knox – “City At Night” and “One In A Billion” from Here Tonight (Cadence) (P-E-M)
- Patrick Park – Here/Gone (Downward Road Rec) (P-E-M)
- Mavis Staples – Live In London (Anti-) (M)  
*#2 Blues Album*
- Kurt Vile – 3 tracks from ‘Bottle It In’ (Matador) (P-E-M)  
including “One Trick Ponies”  
*#9 on Rolling Stone’s ‘50 Best Albums of 2018’*  
*#2 Independent Album*  
*#2 Vinyl Album*  
*#3 Tastemaker Album*  
*#7 Alternative Album*  
*One of Barack Obama’s favorite songs of 2018 (“One Trick Ponies”)*
- Cat Power – Wanderer (Domino) (M)
- Tokyo Police Club – TPC, including the single “New Blues” (Dine Alone) (P-E-M)
- All Them Witches – ATW (New West) (M)
- Dilly Dally – Heaven (Partisan) (P-E-M)
- Henry Chadwick – Marlin Fisher (P-E-M)
- Los Angeles Police Department – self-titled album (Anti) (M)
- The Bronx – V (ATO) (P-E-M)  
*#64 debut on Billboard Top 200*  
*#26 debut in AUS*  
*#26 Rock Album*
- Escondido – Warning Bells (Go! Ent) (P-E-M)
- Richard Edwards – Lemon Cotton Candy Sunset (Joyful Noise) (P-E-M)
- Joyce Manor – Cody (Epitaph) (P-E-M)  
*#1 Billboard Heatseeker Album*

P=produced / CP=co-produced / E=engineered / M=mixed / CM=co-mixed
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- *"One of the finest rock albums you'll hear all year" - Spin*
- Cass McCombs – Mangy Love (Anti) (P-E-M)
  - "4 stars... his finest album" – MOJO*
  - "Best New Track" (Opposite House) – Pitchfork*
  - "One of the Best Rock Albums of 2016" – Pitchfork*
- St. Tropez – self-titled debut album, including the single "Cover" (St. Tropez) (M)
- Barrie James O'Neill – Cold Coffee (Acid Bird) (P-M)
- Tokyo Police Club – Melon Collie and the Infinite Radness, Part 1 (Dine Alone Records) (M)
- Islands – Should I Remain Here At Sea (Islands Records) (M)
- The Garden – U Want the Scoop EP (Burger/Epitaph) (P-E-M)
  - including the singles "Call This # Now," "California Here We Go" and "Surprise"
- Margot & the Nuclear So & So's – The Bride on the Boxcar (Joyful Noise) (P-E-M)
- Kurt Vile – 3 tracks from 'B'lieve I'm Goin Down' (Matador) (P-E-M)
- Dilly Dally – Sore (Partisan Records) (M)
  - Rolling Stone "Band To Watch"*
- The Garden – Haha (Epitaph) (P-M)
- Surfer Blood – 1000 Palms (Joyful Noise) (M)
- Matt Skiba and The Sekrets – Kuts (Superball Music) (P-M)
- Andy Shauf – "Jenny Come Home" and "My Brother Jeremy" (Anti) (M)
- Mariachi El Bronx – Mariachi El Bronx III (self-released) (M)
- Jenny Lewis & Jonathan Rice – 'Song One' (Lakeshore) (M)
  - Original Motion Picture Soundtrack
- Lost in the Trees – A Church That Fits Our Needs (Anti) (M)
  - #9 Billboard Heatseeker's Album*
- Fidlär – Fidlär (Mom+Pop Music) (M)
- Islands – A Sleep & A Forgetting (Anti) (M)
- Everest – Ownerless (ATO) (CP-M)
- Dr. Dog – Shame, Shame (Anti) (P)
- Booker T. Jones – The Road from Memphis (Epitaph) (CP-M)
  - Grammy Winner "Best Pop Instrumental Album"*
- A.A. Bondy – Believers (Fat Possum) (P-E)
- Tokyo Police Club – Champ (Mom + Pop) (P-M)
- Everest – On Approach (WB) (M)
- Kevin Devine – Between the Concrete and Clouds (Razor & Tie) (M)
- Rickie Lee Jones – Balm in Gilead (Fantasy) (M)
- Kisschasy – Seizures (Below Par) (P-M)
- The Vines – Melodia (Ivy League) (P-M)
  - #12 ARIA Album*
- Islands – Arm's Way - (Anti) (M)
- The Whigs – Mission Control (ATO) (P-M)
- Mavis Staples – Live: Hope At The Hideout (Anti) (M)
  - Grammy Nominee "Best Contemporary Album"*
- Joshua Radin – Simple Times (Mom + Pop) (P-CM)
- Rickie Lee Jones – The Sermon on Exposition Boulevard (New West) (CP-M)
- The Honorary Title – Untouched and Intact EP (WB) (P-M)
- The Honorary Title – Scream and Light Up the Sky (WB) (P-M)
- Powderfinger – Dream Days at the Hotel Existence (Universal) (P-M)
  - #1 ARIA Album*
  - 3x Platinum in AUS*
- Kevin Devine – Put Your Ghost to Rest (Capitol) (P-M)
- Easley – Room Noises (Reprise) (CP)

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- Nine Black Alps – Everything Is (Island) (P-M)
- Starsailor – On The Outside (EMI) (P-M)  
*Silver in the UK*
- The Vines – Winning Days (Capitol) (P-M)  
*#7 ARIA Album*  
*#29 UK Album*
- The Redwalls – De Nova (Capitol) (P-M)  
*#3 Billboard Heatseeker's Album*
- Elliott Smith – From A Basement On The Hill (Anti) (CP-M)  
*#1 Billboard Independent Album*  
*#19 Billboard Top 200*
- Saves The Day – In Reverie (DreamWorks) (P-M)
- The Vines – Highly Evolved (Capitol) (P-M)  
*"2nd Best Album of the Year" - NME (2002)*  
*"100 Best Australian Albums" (2010 Hardie Grant book)*
- Saves The Day – Stay What You Are (Vagrant) (P-M)  
*named one of "20 Emo Albums That Have Resolutely Stood The Test Of Time" (NME)*
- Guided By Voices – Isolation Drills (TVT) (P-M)  
*named one of "The Best Albums of the '00s" (2014 PopMatters)*
- Elliott Smith – Figure 8 (DreamWorks) (CP-E-M)
- Moby – South Side (V2) (M)  
*#14 Billboard Hot 100*  
*One of Moby's most successful singles, appearing on the album 'Play'*
- Richard Thompson – Mock Tudor (Capitol) (P-E-M)
- Elliott Smith – XO (DreamWorks) (CP-E-M)  
*"One of the 125 best albums in Spin's lifetime" (Spin, 2010)*  
*"One of the greatest albums of the 1990's" (Pitchfork Media)*
- Mary Lou Lord – Got No Shadow (Work) (P-M)
- Toadies – Feeler (Interscope) (P-M)
- Elliott Smith – Either/Or (Kill Rock Stars) (CP-M)  
*"One of the 100 greatest albums of the 1990's" (Pitchfork Media)*  
*"One of the best albums from 1987 to 2012" (Spin)*  
*"One of the 100 greatest indie rock albums ever" (Blender)*
- Beck – Odelay (Bong Load) (CP-CM)  
*Grammy Winner "Best Alternative Music Album"*  
*"Album of the Year" (Rolling Stone)*  
*"Best Album of the Year" (NME & The Village Voice Pazz & Jop)*  
*"One of the greatest albums of all time" (Q, Rolling Stone, Pitchfork Media, Spin)*  
*4x Platinum in US*  
*3x Platinum in UK*  
*2x Platinum in CAN*
- Heatmiser – Mic City Sons (Caroline) (M)
- Fu Manchu – Daredevil (Bong Load) (CP-M)
- Booker T. Jones – Potato Hole (Anti) (P-M)  
*Grammy Winner "Best Pop Instrumental Album"*
- Toadies – Rubberneck (Interscope) (P-E-M)  
*#1 Billboard Heatseeker Album*
- Beck – Mellow Gold (DGC) (CP-M)