



Nick Raskulinecz

We usually write the bios for our clients, but Neil Peart from Rush did the job for us. On his website (www.neilpeart.net), he writes:

“Nick was best known for his highly successful work with the Foo Fighters, but before that he had a long history as a musician, engineer, and producer. He had started out in Knoxville, Tennessee, and more-or-less worked his way west, studio by studio. When we met Nick, we all liked his youthful, unbridled enthusiasm, but at 36, he was also experienced enough to have a strong background in music and recording.”

Of the recording sessions with Nick, Peart writes: “I have never enjoyed the recording process so much, nor been so satisfied with the results.”

And in keeping with the idea of letting others speak on behalf of Nick, we must include this quote by Dave Grohl of the Foo Fighters as he accepted a Grammy on behalf of the band for “One by One:”

“Most of all, I’d really like to thank the person that saved this album and made it happen. His name is Nick Raskulinecz, he produced our album. He’s the greatest rock producer around and Nick made it happen. If it wasn’t for you, we’d be screwed man. Thank you very much.”

What more could we possibly add?

Some career highlights include:

- **Alice In Chains** – three albums, including:
 - ‘The Devil Put Dinosaurs Here’ (P)
 - Grammy Nominee “Best Engineered Album (Non-Classical)” (2014)*
 - #2 debut on The Billboard 200, and Canadian Albums charts*
 - #1 Top Rock Album*
 - #1 Hard Rock Album*
 - #1 Alternative Album*
 - #44 Best Metal Album of the Decade (Loudwire)*
 - ‘Black Gives Way To Blue’ (P-E)
 - #1 Top Rock, Hard Rock, and Alternative Album*
 - #4 Top 200, Digital, and Tastemaker Album*
 - #4 DE Album*
 - #5 Billboard Top 200 debut*
 - #5 ARIA Album*
 - #7 CAN Album*
 - #9 UK Album (the band's only album to chart in UK)*

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Nick Raskulinecz continued...

#1 Most Anticipated Album of 2009 – KRock NY
Certified Gold in US and Canada
including the single “Check My Brain”
#1 on Billboard’s Rock, Alternative Rock & Mainstream Rock Charts
Grammy Nominee “Best Hard Rock Performance” (2010)

➤ **Deftones** – two albums, including:

‘Koi No Yokan’ (P)
#11 debut on The Billboard 200
#2 Hard Rock Album
#2 Tastemaker Album
#1 Album of the Year – Total Guitar (2012)
‘Diamond Eyes’ (P-M)
#1 album on iTunes
#2 Top Rock Album & Top Modern Rock Album
#6 debut on The Billboard 200
“Deftones’ best album to date.” – Sputnik Music
“Rock Album of the Year” - iTunes (2010)
“Album of the Year” – Kerrang! (2010)
#3 Best Rock Album of the Decade - Loudwire

➤ **Rush** – several albums, including:

‘Clockwork Angels’ (P-M)
#1 debut in Canada
#2 debut on The Billboard 200
#1 Rock Album
#1 Hard Rock Album
Top 5 debut in Brazil, Japan, Sweden, Mexico
Certified Gold in Canada
“Rush’s best release in 30 years” – Classic Rock Magazine
“Rock Album of the Year” – Juno Award Winner (2013)
‘Snakes & Arrows’ (P-E)
#3 debut in US and Canada
selling over 100,000 copies in the first week
#1 on Billboard’s Top Rock, Tastemaker & Top Internet Albums Charts
Grammy Nominee “Best Rock Instrumental Performance” (“Malignant Narcissism” 2010)
including the single “Far Cry”
#1 Most Added at Rock
2x Platinum (Long-Form Video)

➤ **Foo Fighters** – several albums, including:

‘In Your Honor’ (P-E-M)
including the #1 singles ‘Best Of You’ and ‘DOA’
#2 on The Billboard 200
nominated for 5 Grammys including “Rock Album of the Year”
and “Rock Song of the Year” (2005)
Certified Platinum in US within first month of release
Double Platinum in UK
‘One by One’ (P)
#3 on The Billboard 200

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Grammy Winner "Best Rock Album" (2003)
Platinum in US & UK
including the single 'All My Life'
#1 Billboard Modern Rock
Grammy Winner "Best Hard Rock Song" (2002)

➤ **Evanescence** – two albums, including:

'The Bitter Truth' (P-M)
including the track "Better Without You" which Nick co-wrote,
and the singles "Wasted On You"
#1 Hard Rock Digital Song Sales
and "The Game Is Over"
#1 Top 40 US Rock Song on iTunes
#1 iTunes Rock Song in 7 countries
#1 on both Rock and Hard Rock Digital Song Sales chart
#2 Hot Hard Rock Song
'Evanescence' (P)
#1 debut on The Billboard 200
#1 Alternative Album
#1 Hard Rock Album
#1 Digital Album
#2 debut in Canada
#1 UK Rock Album
#5 debut in AU
#9 US Top Hard Rock Album of 2011 - Billboard
"Best Int'l Band" – Kerrang! Awards nominee (2012)
Gold in US, UK, CA, AU

➤ **Stone Sour** – two albums, including:

'Audio Secrecy' (P)
#1 on UK's Rock Albums chart
#2 debut on Billboard's Alternative and Hard Rock Albums charts
#3 on Germany's Albums chart
#6 debut on The Billboard 200 and Tastemakers charts
including the single "Say You'll Haunt Me"
#1 at Active Rock, Mainstream Rock and Heritage Rock
#4 Billboard Rock Song
'Come What (Ever) May' (P-E)
Platinum in US
Gold in UK, CA
#4 debut on The Billboard 200
#1 Rock Album
including "Through Glass"
#1 Billboard Hot Mainstream Rock
#2 Billboard Hot Modern Rock
and "Sillyworld"
#2 Billboard Hot Mainstream Rock
#3 at Rock
#6 at Active Rock

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Selected PRODUCTION / MIXING Credits:

- Skid Row – forthcoming album ‘The Gang’s All Here’ (P)
- Halestorm – Back From The Dead (Atlantic) (P-M)
 - #1 Mainstream Rock Song (“The Steeple”)
 - #1 Top Song on iTunes (“Back From The Dead”)
 - 5/5 Kerrang album review
- Evanescence – “Across The Universe” (BMG) (M)
- Crown Lands – “Right Way Back” and “Context: Fearless Pt 1” (P-M)
- Evanescence – The Bitter Truth (BMG) (P-M)
 - Nick also co-wrote the song “Better Without You”
 - #1 on the Rock, Alternative, and Hard Music Albums charts
 - #3 Billboard Top Album
 - #11 Billboard Top 200
 - including the single “Wasted on You”
 - #1 Hard Rock Digital Song Sales
 - and the single "The Game Is Over"
 - #1 Top 40 US Rock Song on iTunes
 - #1 iTunes Rock Song in 7 countries
 - #1 on both Rock and Hard Rock Digital Song Sales chart
 - #2 Hot Hard Rock Song
- Damon Johnson & The Get Ready – forthcoming EP (P-M)
- True Villains – new singles “The Villain” and “Blood In the Water” (P)
- The ‘68 – ‘Love Is Ain’t Dead’ EP (Chariot Music) (P-M)
- Halestorm – Reimagined (Atlantic) (P-M)
 - #16 debut Rock Digital Song Sales
- The Lees of Memory (ex-Superdrag) – Moon Shot (P-E-M)
- Code Orange – Underneath (Roadrunner) (CP)
 - Heavy Music Award 2x Nominee “Best Production” & “Best Album”
 - Grammy Nominee “Best Metal Performance”
 - #1 debut on UK’s Rock & Metal Albums Chart
 - Rolling Stone’s “50 Best Albums of 2020”
 - NPR’s “50 Best Albums of 2020”
 - Stereogum’s “50 Best Albums of 2020”
- Evanescence – “The Chain” from ‘Gears of War 5’ (BMG) (E-M)
 - #1 Rock Digital Song Sales
- Korn – The Nothing (Roadrunner) (P)
 - #1 Hard Rock Album
 - #2 Top Rock Album
 - #3 Internet Album
 - #8 Billboard Top 200 debut
- Beartooth – Disease (Red Bull Records) (Exec P-CW)
 - #1 Hard Rock Album
 - #2 Alternative Album
 - #3 Independent Album
- Damon Johnson – Memoirs of an Uprising (P-M)
- Alice In Chains – Rainier Fog (BMG) (P)
 - Grammy Nominee “Best Rock Album”
 - #1 Alternative Album, Top Rock, Hard Rock, Tastemaker Album
 - #2 Independent Album

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- #2 Top Album Sales in US
- #3 Digital Album
- #3 Vinyl Album
- #8 Album in GER
- #9 Album in UK
- #11 Album in CAN
- #12 Billboard Top 200
- Halestorm – Vicious (Atlantic) (P)
 - Grammy Nominee “Best Rock Performance”
 - #1 Active Rock Song (“Uncomfortable”)
 - #1 Top Rock Album
 - #1 Hard Rock Album
 - #2 Tastemaker Album
 - #2 Top Album Sales
 - #3 Digital Album
 - #8 Billboard Top 200 debut
 - #8 UK Album debut
- Mastodon – 3 tracks from the EP ‘Cold Dark Place’ (Reprise) (P)
 - #4 Top Hard Rock Album
 - #7 Top Rock Album
- 10 Years – (how to live) As Ghosts (Mascot) (P)
 - #5 Active Rock Song (“Novacaine” – the band’s first Top 10 on Active Rock chart)
- Rise Against – Wolves (Virgin) (P)
 - #1 Top Rock Album
 - #1 Hard Rock Album
 - #1 Alternative Album
 - #3 debut in Canada
 - #9 Billboard Top 200 debut
 - #2 Active Rock Song (The Violence)
- Black Star Riders – Heavy Fire (Nuclear Blast) (P)
 - #8 Album of the Year (Classic Rock 2017)
 - Best British Album (Planet Rock – The Rocks 2017)
 - #1 UK Independent Album
 - #6 UK Album debut
- Halestorm – Reanimate 3.0: The Covers EP (Atlantic) (P)
 - #1 iTunes Album
 - #1 Hard Rock Album
 - #2 Top Rock Album
 - #23 Billboard Top 200
- Rush – “Overture” and “Tears” from 2112 [40th Anniversary] (Mercury) (E-M-perf)
- Korn – The Serenity of Suffering (Roadrunner) (P)
 - #1 Top Rock, Hard Rock, and Alternative Album
 - #4 Digital and Tastemaker Album
 - #4 Billboard Top 200 debut
 - #5 ARIA Album
 - #7 CAN Album
 - #9 UK Album (the band’s only album to chart in the UK)
 - including “Rotting in Vain”
 - Grammy nominee “Best Metal Performance”
 - #4 US Mainstream Rock Song

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- and "Take M"
- #2 US Mainstream Rock Song
- Damon Johnson – 'Echo' EP (P-M)
- Dream the Electric Sleep – Beneath The Dark Wide Sky (Mutiny) (P-M)
- Goatsnake – Black Age Blues (Southern Lord) (P-M)
- Three Days Grace – Human (RCA) (M)
- #1 US Hard Rock Album
- #2 Canadian Album
- #3 US Alternative Album
- #10 US Top Album Sales
- #16 Billboard Top 200
- Apocalyptica – Shadowmaker (Better Noise) (P)
- The Lees of Memory – Sisyphus Says (SideOneDummy) (P-E-M)
- Sleeping with Sirens – bonus tracks from 'Madness' (Epitaph) (P-M)
- Black Star Riders – The Killer Instinct (Nuclear Blast) (P)
- "Brilliantly produced by Nick Raskulinecz... 9/10" (Classic Rock)*
- Big Wreck – Ghosts (Rounder/Zoe) (Exec P)
- Bush – Man on the Run (Zuma Rock Records) (P)
- Mastodon – Once More Round the Sun (Warner Bros) (P)
- Grammy nominee "Best Metal Performance"*
- #1 US Top Rock Album
- #1 UK Rock/Metal Album
- #4 Canadian Album
- #6 Billboard Top 200
- #7 Australian Album
- Adelitas Way – Stuck (Virgin) (P)
- The Hold Steady – Teeth Dreams (Razor&Tie) (P)
- Alice In Chains – The Devil Put Dinosaurs Here (Capitol) (P)
- Grammy Nominee "Best Engineered Album"*
- #2 debut on The Billboard 200, and Canadian Albums charts
- #1 Top Rock Album
- #1 Hard Rock Album
- #1 Alternative Album
- #4 Best Rock Album of the Decade (Loudwire)
- Red Line Chemistry – Tug Of War (Bulldog) (P)
- Deftones – Koi No Yokan (Reprise) (P)
- Ghost B.C. – Infestissumam (Republic) (P-M)
- Swedish Grammis Winner "Best Hard Rock/Metal Album" (2014)*
- #1 iTunes Rock Album
- #1 album in Sweden
- #1 Hard Rock Album
- #2 Tastemaker Album
- #44 Best Metal Album of the Decade (Loudwire)
- Fighting With Wire – Colonel Blood (Xtra Mile Recordings) (P-M)
- Rush – Clockwork Angels (Anthem/Roadrunner) (P-M)
- including "Caravan" and "BU2B"
- #1 debut in Canada
- #2 debut on The Billboard 200
- #1 Rock Album
- #1 Hard Rock Album

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- Top 5 debut in Brazil, Japan, Sweden, Mexico*
Certified Gold in Canada
"Rush's best release in 30 years" – Classic Rock Magazine
"Rock Album of the Year" – Juno Award Winner (2013)
- Big Wreck – Albatross (SRO Anthem) (Exec P)
#1 Canadian Rock Single for 6 consecutive weeks ("Albatross")
 - Evanescence – Evanescence (Wind Up) (P)
#1 Billboard Top 200 debut
#1 Alternative Album
#1 Hard Rock Album
#1 Digital Album
#2 debut in Canada
#1 UK Rock Album
#5 debut in AUS
#9 US Top Hard Rock Album of 2011 – Billboard
"Best Int'l Band" – Kerrang! Awards nominee
Gold in US, UK, CA, AU
 - Red Line Chemistry – "Ultragigantor" from Dying For a Living (Bulldog) (M)
 - The Damned Things – Ironiclast (Mercury) (M)
 - Stone Sour – Audio Secrecy (Roadrunner) (P)
#1 UK Rock Album
#3 German Album
#2 US Hard Rock Album
#2 US Alternative Album
#6 Billboard Top 200 debut
#6 Tastemaker Album
 - Deftones – Diamond Eyes (Reprise) (P-M)
#3 Best Rock Album of the Decade (Loudwire)
#1 Album on iTunes
#6 Billboard Top 200 debut
Rock Album of the Year (iTunes Store)
Album of the Year (Kerrang)
 - Year Long Disaster – Black Magic: All Mysteries Revealed (Volcom) (P-M)
 - Neil Peart – "The Hockey Theme" for NHL on TSN (E-M, 5.1 Mix)
 - Alice In Chains – Black Gives Way To Blue (Virgin) (P-E)
#1 Top Rock, Hard Rock, and Alternative Album
#4 Top 200, Digital, and Tastemaker Album
#4 DE Album
#5 Billboard Top 200 debut
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#9 UK Album (the band's only album to chart in UK)
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including the single "Check My Brain"
#1 on Billboard's Rock, Alternative Rock & Mainstream Rock Charts
Grammy Nominee "Best Hard Rock Performance"
and "A Looking In View"
Grammy Nominee "Best Hard Rock Performance"
 - Trivium – Shogun (Roadrunner) (P-E)

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- Thornley – Tiny Pictures (604 Records) (P-E-M)
- Paramore – “I Caught Myself” and “Decode (Acoustic)” (P)
for Twilight: Original Soundtrack (Atlantic)
#1 album on *The Billboard 200*
Grammy nominee “Best Compilation Soundtrack”
- Foo Fighters – Live At Wembley Stadium [DVD] (RCA) (Stereo/5.1 Mix)
TEC Outstanding Creative Achievement Award – Surround Sound Production (2009)
- Death Angel – Killing Season (Nuclear Blast) (P-E-M)
- Danko Jones – Never Too Loud (Bad Taste) (P-E-M)
- Coheed & Cambria – No World For Tomorrow (Columbia) (P)
#6 debut on *The Billboard 200*
#2 Hard Rock Album
#2 Modern Rock/Alt Albums
#1 Album and #1 International Act – *Rocksound (UK)*
- Rush – Snakes & Arrows (SRO Anthem/Atlantic) (P-E)
#3 debut in US and Canada
selling over 100,000 copies in the first week
#1 on *Billboard’s Top Rock, Tastemaker & Top Internet Albums Charts*
Grammy Nominee “Best Rock Instrumental Performance” (“Malignant Narcissism”) including the single “Far Cry”
#1 Most Added at Rock
2x Platinum (Long-Form Video)
- Shadows Fall – Threads of Life (Atlantic) (P-E)
- Stone Sour – Come What (Ever) May (Roadrunner) (P-E)
Platinum in US
Gold in UK, CAN
#4 debut on *Billboard Top 200*
#1 Rock Album
- Casino (Spider Simpson) – debut album (Polydor UK) (P-E)
- Foo Fighters – Skin and Bones (Roswell/RCA) (CP-E-M)
- Foo Fighters – In Your Honor (RCA) (P-E-M)
Grammy Nominee “Best Rock Album”
Grammy Nominee “Best Surround Sound Album”
Grammy Nominee “Best Rock Song” (“Best Of You”)
Grammy Nominee “Best Rock Performance” (“Best Of You”)
Grammy Nominee “Best Pop Collaboration w/ Vocals” (“Virginia Moon”)
#1 AU Album
#2 Billboard Top 200
#2 UK Album
Platinum in US
2x Platinum in UK
3x Platinum in AU, CA
- Foo Fighters – One by One (Roswell/RCA) (P)
Grammy Winner “Best Rock Album”
Grammy Winner “Best Hard Rock Song” (“All My Life”)
Grammy Nominee “Best Rock Performance” (“Times Like These”)
#3 Billboard Top 200
Platinum in US, UK, CA
- Velvet Revolver – “Money” for the Italian Job Soundtrack (Interscope) (P-E-M)
- Velvet Revolver – “Set Me Free” for Contraband (RCA) (P-E)

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#1 album on The Billboard 200

- Velvet Revolver – “Come On, Come In” (Interscope) (CP-E)
for the Fantastic Four Soundtrack
- The Exies – Head For The Door (Virgin) (P-E)
- Rye Coalition – Curses (Gem Blandsten) (E-M)
- Ash – Meltdown (Infectious) (P-E)
- Soil – 2 songs from Redefine (J Records) (P-E)
- Rufio – 1985 (Nitro) (P)
- Danzig – Danzig 7 (Spitfire) (E-M)
- The Reunion Show – Kill Your Television (Victory) (P-E-M)
- Fireball Ministry – Their Rock Is Not Our Rock (Liquor&Poker) (P-E-M)
- Fireball Ministry – The Second Great Awakening (Nuclear Blast) (P-E-M)
- Fireball Ministry – FMEP (Small Stone) (P-E-M)
- Marilyn Manson – “Suicide is Painless” for the
Blair Witch 2 Soundtrack (Priority) (M)
- Superdrag – In the Valley of Dying Stars (Arena Rock) (P-E-M)
- Superdrag – Stereo 360 Sound (SSL) (P-E-M)
- Superdrag – Fabulous 8-Track Sound of Superdrag (Darla) (P-E-M)
- My Ruin – Prayer Under Pressure (Snapper) (P-E-M)
- Goatsnake – Flower of Disease (MansRuin) (P-E-M)
- Goatsnake – Dog Days EP (MansRuin) (E-M)
- Dogwood – More Than Conquerors (Tooth & Nail) (P-E-M)
- Benjamin’s – Art of Disappointment (MCA/Drive Thru) (P-E-M)
- Son Of Sam – Songs from the Earth (Nitro) (M)
- Duff McKagen – Loaded Episode 1999: Live (Pimp) (P-E-M)

Selected ENGINEERING ONLY credits:

- Mondo Generator – Dead Planet (Nze) (E)
 - Killing Joke – Death and Resurrection Show (Cooking Vinyl) (E)
 - Rancid – Indestructible (Warner Bros.) (E)
 - Fu Manchu – California Crossing (Hollywood/Mammoth) (E)
 - Marilyn Manson – Holy Wood (Nothing/Interscope) (AE)
 - Queens of the Stone Age – Songs For The Deaf (Interscope) (E)
 - Foo Fighters – “A320” for the Godzilla Soundtrack (Capitol) (E)
- ### *#2 on The Billboard 200*
- Verbeena – Into the Pink (Capitol) (E)
 - Downset – Check Your People (Epitaph) (E)
 - Frank Black – Frank Black & The Catholics (Play It Again Sam) (AE)

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