



# Pierre Marchand

Pierre Marchand grew up in Montreal, and quickly developed a reputation in the Canadian music scene as an excellent musician and engineer. He played keyboards or bass on albums by such artists as Daniel Lanois, the Neville Brothers and Tragically Hip. He engineered records for Daniel Lanois before moving on to produce artists on his own.

Pierre has produced tracks for Stevie Nicks, Rufus Wainwright, The Devlins, and others, but he is best known for the five albums he produced for Sarah McLachlan. In addition to producing, engineering and mixing her 4x platinum album, "Afterglow," he co-wrote "World On Fire" and "Perfect Girl." He also co-wrote several key tracks for her previous album, "Surfacing", which has been certified 7x platinum, as well as the title track for her album, "Fumbling Towards Ecstasy", which has been certified 3x platinum.

Pierre's writing skills have also been utilized on several film scores, and is considering getting involved with other film projects. Pierre has been nominated for several Junos including Best Producer and Best Recording Engineer. In 1998, he won a Juno for Producer of the Year.

## PRODUCTION credits:

- **Beyries** – title track from 'To Love Somebody' (Bonsound) (P-E-M)
- **Martha Wainwright** – forthcoming album 'Love Will Be Reborn' (P-PD)
- **Sarah McLachlan** – "Fireflies" from the forthcoming motion picture 'Gossamer Folds' (P-CW)
- **Sarah McLachlan** - Wonderland (Verve) (P-M)  
*2017 Juno Award "Adult Contemporary Album of the Year"*  
*Grammy nominee "Best Traditional Pop Vocal Album"*  
*Gold in Canada*  
*#5 Top Billboard Holiday Album*
- **Sarah McLachlan** - "The Long Goodbye" (Verve) (P-M)
- **Sarah McLachlan** - Shine On (Verve) (P-M-CW)  
*#1 Album in Canada*  
*#4 Album in US*  
*#4 Digital Album*  
*Juno Award "AC Album of the Year"*
- **Rufus Wainwright** - 3 tracks from (P-M)  
All Days Are Nights: Songs for Lulu (Decca)

## **Pierre Marchand Continued...**

- **Sarah McLachlan** - Laws of Illusion (RCA) (P-M)  
#3 debut on *The Billboard 200*  
2011 Juno Awards Nominee:  
"Artist of the Year," "Songwriter of the Year," "Pop Album of the Year"
- **Royal Wood** - 3 tracks from *The Waiting* (MapleMusic) (P-E-M)
- **Sarah McLachlan** - "One Dream" (Jive) (P-E-M-CW)  
for the 2010 Vancouver Winter Olympics
- **Sarah McLachlan** - *Closer: The Best of Sarah McLachlan* (Arista) (P-E-M)  
Includes 2 new tracks: "Don't Give Up On Us" and "U Want Me 2"  
*Platinum in Canada*
- **Lenka** - several tracks from her self-titled debut album (Epic) (P-M)
- **Colin Devlin** - *Democracy of One* (P-E-M)
- **Sarah McLachlan** - *Rarities, B-Sides and Other Stuff Vol. 2* (Arista) (P-E-M)  
#2 album in Canada, certified 3x platinum
- **Gomez** - "Moon And Sun" (Hollywood) (P-E-M)  
for the *Grey's Anatomy* Soundtrack, Vol. 3
- **Sarah McLachlan** - *Wintersong* (Arista) (P-E-M)  
*Platinum in the US, 2x platinum in Canada*  
Juno nominee "Pop Album of the Year" (2007)  
Grammy nominated "Best Traditional Pop Vocal Album" (2006)
- **Leigh Nash** - *Blue on Blue* (One Son/Netwerk) (P-E-M)  
solo debut for the former vocalist of Sixpence None The Richer
- **Sarah McLachlan** - "World on Fire" featuring Robbie Robertson (P-E-M)  
for the Steven Spielberg epic miniseries 'Into The West'  
Juno nominee "Producer of the Year" (2004)
- **Kathleen Edwards** - "Old Time Sake" from *Back To Me* (Zoe Records) (P-E)
- **Sarah McLachlan** - *Afterglow* (Arista) (P-E-M-CW)  
Pierre co-wrote "World On Fire" and "Perfect Girl"  
4 million sold worldwide  
Juno winner "Pop Album of the Year" (2004)
- **Sarah McLachlan** - "Blackbird" from the *I Am Sam* soundtrack (V2) (P-E-M)
- **Stevie Nicks** - "Love Is" from *Trouble in Shangri-La* (Warner Bros.) (P-E)
- **Rufus Wainwright** - *Poses* (DreamWorks) (P-E-M)
- **Rufus Wainwright** - "In My Arms" (Dreamworks) (P-E-M)  
from Rufus' debut album
- **The Devlins** - *Waiting* (Radioactive) (P-E-M)

P=produced / E=engineered / M=mixed / CW=co-wrote / PD=performed as musician

## **Pierre Marchand Continued...**

- **Sarah McLachlan** - Surfacing (Nettwerk/Arista) (P-R-M-CW-PD)  
Pierre co-wrote 3 key tracks on this album, including:  
"Building A Mystery," "Adia" and "Witness"  
*Winner of 2 Grammy's & 5 Juno's (1998)*  
*8x platinum in the U.S.*  
*Over 16 million albums sold worldwide*
- **Wendy Matthews** - "Halcyon Days" from Ghosts (BMG Australia) (P-E-M)
- **Sarah McLachlan** - Fumbling Towards Ecstasy (Nettwerk/Arista) (P-E-M-CW-PD)  
Pierre co-wrote the title track for this album  
*3x platinum album in the US, 4.3 million sold worldwide*
- **Sarah McLachlan** - Solace (Nettwerk/Arista) (P-E-M-PD)  
*1.2 million sold worldwide*
- **Sarah McLachlan** - The Freedom Sessions (Nettwerk/Arista) (P-E-M)  
*600,000 sold worldwide*
- **Sarah McLachlan** - "Dear God"  
from A Testimonial Dinner: The Songs of XTC (Thirsty Ear) (P-M)
- **Greg Keelor** - Gone (Warner Bros. Canada) (P-E-M)
- **Sarah McLachlan** - "On This Winter's Night"  
from the Miracle on 34th St. soundtrack (A&M) (P-M-PD)
- **Blue Rodeo** - "I've Been Waiting"  
from the Neil Young tribute LP (Sony Canada) (P-E-M)
- **Kate & Anna McGarrigle** - Heartbeats Accelerating (Private) (P-E-M-PD)
- **Remy Zero** - Saint Genet (Capitol) *never released* (P-E-M-PD)
- **Gogh Van Go** - Gogh Van Go (Audiogram) (P-E-M-PD)

### **MIX credits:**

- **Lhasa De Sela** - several tracks from La Llorana (Audiogram) (M)
- **Patti Larkin** - "Open Arms" (High Street) (M)
- **Single Gun Theory** - "Motherland" (single mix) (Nettwerk) (M)

**Pierre Marchand Continued...**

**FILM SCORES:**

- **Cuervo** - Directed By Carlos Ferrand (Wrote-Produced-Recorded score)
- **Martha 'L Immortelle** - Directed By Pierre Gang (Wrote-Produced-Recorded score)
- **Blind Rage** - (Co-wrote score with Daniel Lanois)

**Selected WRITING credits:**

- "Fireflies" from the forthcoming motion picture 'Gossamer Folds' (CW)
- "One Dream" from Sarah McLachlan for the 2010 Vancouver Winter Olympics (CW)
- "Don't Give Up On Us" from Sarah McLachlan: "Closer: The Best Of..." (CW)
- "U Want Me 2" from Sarah McLachlan: "Closer: The Best Of..." (CW)
- "World on Fire" and "Perfect Girl" from Sarah McLachlan "Afterglow" (CW)
- "Building A Mystery" from Sarah McLachlan "Surfacing" (CW)
- "Adia" from Sarah McLachlan "Surfacing" (CW)
- "Witness" from Sarah McLachlan "Surfacing" (CW)
- "Fumbling Toward Ecstasy" from Sarah McLachlan "Fumbling Toward Ecstasy" (CW)
- "Into The Fire" from Sarah McLachlan "Solace" (CW)