



Matt Hyde

Matt Hyde is an American record producer, engineer, mixer and musician. From 1982–1985 he attended Berklee College of Music in Boston. While still at Berklee (1984) he obtained an internship at Pyramid Recording Studio in Boston. After two semesters at Berklee, Matt took a break from classes to tour for the Department of Defense overseas entertainment program, playing guitar and keyboards in several top 40 cover bands that played shows at U.S. military bases in foreign countries throughout Europe and the Pacific. When Hyde returned to the U.S., he began working at recording studios, first in Boston and from 1989 in Los Angeles.

While working as a staff engineer at Paramount Recording Studios in Los Angeles, Hyde worked with Cypress Hill in preparation for their debut album. He produced several other notable hip hop acts including Freestyle Fellowship, Boo Ya Tribe and Daddy Freddy.

Matt met Perry Farrell and produced (with Perry) tracks on the debut album for Porno for Pyros as well as "Good God's Urge." Matt was so involved with the group that he appeared on the artwork for the single, "Sadness" (Matt is in the center holding the small keyboard), as well as in the video for that song.

In years following, Hyde has been credited as engineer, producer, mixer and/or mastering engineer on notable albums including No Doubt's "Tragic Kingdom," Monster Magnet "Powertrip," Slayer "God Hates Us All," Hatebreed "Perseverance," Parkway Drive "Atlas," and two albums by the Deftones.

In 2006, Hyde was recognized for engineering Jonny Lang's album, "Turn Around," which won a Grammy in the Best Rock or Rap Gospel category.

Some highlights from his production / mixing career include:

- **Deftones** – Gore (P-E-M)
 - #1 Hard Rock Album (the band's first-ever)*
 - #2 debut on Billboard Top 200*
 - #2 Alternative Album*
 - "One of the Best Metal Albums of 2016" – Rolling Stone*

- **AFI** – AFI (The Blood Album) (CP-E-M)
 - #5 debut on Billboard Top 200*
 - #1 Hard Rock Album*
 - #1 Alternative Album*
 - #2 Top Rock Album*
 - #2 Digital Album*
 - #3 Tastemaker Album*
 - #12 Australian album*
 - #20 Canadian album*

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- **ASG** – Blood Drive (P-E-M)
 - #7 album of 2013 – Magnet Magazine
 - #13 album of 2013 – Spin
 - #16 album of 2013 - Revolver
 - "Best Metal Albums of 2013" – Google Play

- **The 69 Eyes** – Back In Blood (P-E-M)
 - #3 debut in Finland
 - #14 on Billboard's Heatseekers chart

- **Parkway Drive** – Atlas (P-E-M)
 - #1 iTunes Top Rock Album (AUS)
 - #2 iTunes Top Rock Album (CAN)
 - #3 iTunes Top Rock Album (US, UK, NZ)
 - #3 Hard Rock Album
 - "Album of the Year" nominee (2012) – Triple J
 - "One of the best metalcore albums in history" – Me Gusta Reviews

- **Pride Tiger** – The Lucky Ones (P-E-M-CW)
 - Juno nominee "Rock Album of the Year" (2008)

- **Hatebreed** – Perseverance (P/E)
 - album debuted at #50 on Billboard 200
 - Loud Rock Album of the Year (2002) – CMJ
 - over 300,000 copies sold worldwide
 - including the hit single "I Will Be Heard" (featured on the XXX film / soundtrack)
 - #9 on Billboard Top 200
 - #1 on Billboard Top Soundtrack chart

- **Slayer** – God Hates Us All (P/E/M)
 - including the Grammy nominated single "Disciple"
 - #28 on Billboard 200
 - #9 Top Canadian Album of 2001
 - #18 Top Internet Album of 2001
 - #31 in the UK charts
 - One of the most crucial metal bands ever – Rolling Stone

- **Monster Magnet** – Powertrip (CP/E)
 - featuring the hit "Space Lord"
 - Billboard MVA nominee (1998)
 - #1 album on Billboard's Heatseekers chart
 - #97 on Billboard 200
 - Certified Gold

- **Porno For Pyros** – self-titled album (P/E/M)
 - #3 debut on Billboard 200
 - Certified Gold
 - MTV VMA "Best New Artist" nominee (1993)
 - including the hit single "Pets" which debuted at #1 on Billboard's Modern Rock chart
 - as well as 3 tracks from Good God's Urge which was #20 on Billboard 200

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Selected PRODUCTION / MIX credits:

- Terror – forthcoming album ‘Pain Into Power’ (Pure Noise Records) (E-M)
- Seether – Wasteland: The Purgatory EP (Fantasy / Concord) (M)
 - #10 *Billboard Mainstream Rock Song* (“Wasteland”)
- Teenage Wrist – Counting Flies EP (P-E-M)
- Seether – Si Vis Pacem, Para Bellum (Fantasy / Concord) (E-M)
 - #3 *Hard Rock Album*
 - #4 *Alternative Album*
 - #5 *Independent Album*
 - #37 *Billboard Top 200 debut*including the single “Dangerous”
 - #1 *at Rock Radio*
 - #1 *Hot Hard Rock Song*
 - #1 *Hot Rock & Alternative Song*and “Bruised And Bloodied”
 - #1 *Billboard Mainstream Rock Airplay*
- Behemoth – I Loved You at Your Darkest (Metal Blade) (M)
- LTNT – Yode EP (Fantasy Records) (CP-E-M)
- Jason Charles Miller – In the Wasteland (Century) (P-E-M)
- ASG – Survive Sunrise (Relapse) (P-E-M)
- Red Sun Rising – Thread (Razor&Tie) (P-E)
 - #2 *Best Hard Rock Album of 2018 - Loudwire*
 - #3 *Heatseeker Album*
 - #7 *Mainstream Rock Song* (“Deathwish”)
- Seether – Poison the Parish (Concord) (E-M)
 - #1 *Mainstream Rock Song* (“Let You Down”)
 - #1 *Hard Rock Album*
 - #2 *Alternative Album*
 - #3 *Top Rock Album*
 - #8 *Digital Album*
 - #11 *Tastemaker Album*
 - #14 *Billboard Top 200 debut*
- AFI – AFI (The Blood Album) (Concord) (CP-E-M)
 - #5 *debut Billboard Top 200*
 - #1 *Hard Rock, and Alternative Album*
 - #2 *Top Rock, and Digital Album*
 - #3 *Tastemaker Album*
 - #12 *ARIA Album*
 - #20 *Canadian Album*
- Einherjer – Dragons of the North XX (Indie Recordings) (M)
- Big Jesus – Oneiric (Mascot) (P-E-M)
 - “*Artist to Watch*” – *Alternative Press*
- Deftones – Gore (Reprise) (P-E-M)
 - #2 *debut Billboard Top 200*
- Jonny Lang – Signs (Concord) (M)
- All Hail The Yeti – Screams From a Black Wilderness (Minus Head) (P)
- Soulfly – Archangel (Nuclear Blast) (P)
- Nekrogoblikon – Heavy Meta (Mystery Box) (P)
- Aeges – Above & Down Below (The Mylene Sheath) (M)
- Einherjer – seven tracks from ‘By Us, for Us’ (Indie Recordings) (M)

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- Incite – Up In Hell (Minus Head) (P-E-M)
- Behemoth – The Satanist (Metal Blade) (M)
- Monster Magnet – Last Patrol (Napalm) (add'l P)
- Nekrogoblikon – Power EP (Invictus) (M)
- ASG – Blood Drive (Relapse) (P-E-M)
- Terror – Live by the Code (Century Media) (M)
- Holy Grail – Ride The Void (Prosthetic) (P-E)
- #9 debut Heatseekers Album*
- Red Line Chemistry – Tug Of War (Bulldog) (add'l P-M)
- Parkway Drive – Atlas (Epitaph) (P-E-M)
- Dance Hall Pimps – Beast for Love (Lakeshore) (P)
- Deftones – Koi No Yokan (Reprise) (E)
- Die Mannequin – 2 tracks from Danceland EP (eOne) (P)
- Einherjer – Nørrøn (Indie Recordings) (M)
- Skeletonwitch – Forever Abomination (Prosthetic) (P)
- #3 debut on Billboard's Heatseekers Album chart*
- Winds Of Plague – Against the World (Century Media) (P-E-M)
- #3 Hard Rock Album*
- #6 Top Independent Album*
- #13 Rock Album*
- Djerv – self-titled debut album (Indie) (M)
- Children Of Bodom – Relentless, Reckless Forever (Spinefarm) (P-E-M)
- #1 album in Finland*
- Certified Gold on first day of release*
- Monster Magnet – Mastermind (Napalm) (P-E-M)
- Terror – Keepers Of The Faith (Century Media) (M)
- Maurice – Young People with Faces (Warner Bros.) (P-E-M)
- 2Cents – Dress To Kill (Eight O Five) (P-E-M)
- Die Mannequin – Fino + Bleed (Warner Bros.) (P-E-M)
- 2011 Juno Awards Nominee "New Group of the Year," "Rock Album of the Year"*
- The 69 Eyes – Back In Blood (The End/Caroline) (P-E-M)
- Burning Brides – Anhedonia (Cobraside) (E-M)
- Nathan Gaunt – See Ya Later, Space Cowboy (Daydream music) (M)
- ASG – Win Us Over (Volcom) (P-E-M)
- Monster Magnet – 4 Way Diablo (SPV) (P-E-M)
- So They Say – Life In Surveillance (Fearless) (P-E-M)
- Strung Out – Blackhawks Over Los Angeles (Fat Wreck Chords) (P-E-M)
- Pride Tiger – The Lucky Ones (EMI Canada) (P-E-M-CW)
- Staind – 8 live acoustic tracks from The Singles: 1996-2006 (ATG) (M)
- tracks also included on 'The Videos' DVD
- 2Cents – Lost At Sea (Atlantic) (P-E-M)
- Stavesacre – How To Live With A Curse (Abacus) (P-E-M)
- Jonny Lang – Turn Around (A&M/Interscope) (E)
- Grammy Winner "Best Rock or Rap Gospel Album" (2006)*
- Alexz Johnson – Instant Star, Vol. 2 (Orange) (CP-E-M)
- ASG – Feelin' Good Is Good Enough (Volcom) (P-E-M)
- Strung Out – Exile In Oblivion (Fat Wreck Chords) (P-E-M)
- Alkaline Trio – Lucretia My Reflection (M)
- from The Suicide Girls' Black Heart Retrospective (Epitaph)
- Sum 41 – Go Chuck Yourself (aka Happy Live Surprise) (Island) (M)
- Sum 41 – Chuck (Island) (E)

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Double Platinum in Canada

Juno Award Winner "Rock Album of the Year" (2005)

- Louis XIV – 1 track from *Illegal Tender* (Atlantic) (M)
- Autopilot Off – *Make A Sound* (Island) (E)
- 1208 – *Turn of the Screw* (Epitaph) (M)
- From Satellite – *When All Is Said And Done* (Universal) (P-E-M)
- No Warning – *Suffer, Survive* (Machine Shop) (CP-E-M)
- Perfect – *Once, Twice, Three Times a Maybe* (Rykodisc) (M)
- Pulley – *Matters* (Epitaph) (P-E-M)
- Project 86 – *Songs To Burn Your Bridges By* (Atlantic) (P-E-M)
- Hotwire – *The Routine* (RCA) (P-E-M)
- Project 86 – *Truthless Heroes* (Atlantic) (P-E)
- Treble Charger – *Detox* (BMG/Canada) (P-E)
- Toploader – 8 songs from *At The Magic Hotel* (Sony/UK) (M)
- Hatebreed – *Perseverance* (Republic) (P-E)
- Fu Manchu – *California Crossing* (Mammoth) (P-M)
- Loudermilk – 2 songs from *The Red Record* (Dreamworks) (M)
- Sum 41 and Tenacious D – "All The Cool Shit" for the KROQ Christmas album (P-E-M)
- Rufus Wainwright – "He Ain't Heavy" for the 'Zoolander' soundtrack (CP-E-M)
- Slayer – "War at the Warfield" (Live DVD) (American) (P-E-M)
- Slayer – *God Hates Us All* (American) (P-E-M)
- Slayer – "Bloodline" for the 'Dracula 2000' soundtrack (Columbia) (P-E-M)
- Slayer – "War Zone" for *UFC: Ultimate Beatdowns, Vol.1* (Nitrus) (P-E-M)
- Betty Blowtorch – *Are You Man Enough?* (Foodchain) (P-E-M)
- Monster Magnet – *God Says No* (A&M / Interscope) (CP)
- Monster Magnet – *Powertrip* (A&M) (CP-E)
- Treble Charger – *Wide Awake Bored* (BMG/Canada) (P-E)
- (Matt also co-wrote 5 songs on this album)
- The Drowners – *Is There Something On Your Mind?* (Wind Up) (P-E)
- Sum 41 – three songs from the *Half Hour of Power EP* (Big Rig / Island) (M)
- Kill Hannah – 1 track from *Lips Like Morphine* (Atlantic) (P-E-M)
- Expanding Man – *Love and Disaster* (Polydor) (P)
- Liars, Inc. – *Superjaded* (Foodchain/Columbia) (P)
- Chlorine – *Primer* (Time Bomb) (P-E-M)
- Ten Speed – self-titled album (A&M) (P-E)
- Chalk Farm – *Notwithstanding* (Columbia) (P-E)
- Drill Team – 2 songs on their self-titled EP (P-E-M)
- The Honeyrods – *The Honeyrods* (Capricorn) (P-E)
- Perry Farrell – 4 songs from *Rev* (Warner Bros.) (P-E)
- Porno For Pyros – *Porno For Pyros* (Warner Bros.) (P-E-M)
- Porno For Pyros – 3 tracks from *Good God's Urge* (Warner Bros.) (P-E-M)
- Porno For Pyros – "Sadness" from the *M.O.M.* benefit compilation (P-E-M)
- (Surf Dog / Interscope)
- No Doubt – *Tragic Kingdom* (Trauma / Interscope) (E)
- Maids of Gravity – *Maids of Gravity* (Vernon Yard) (P-E-M)
- Mighty Bosstones – "Detroit Rock City" from the *Kiss My Ass: Classic Kiss Regrooved* tribute album (Mercury) (P)
- Soul Asylum – "Losing It" from the soundtrack for *I Know What You Did Last Summer* (Columbia) (P-E)
- Sublime – "Legalize It" from the *Hempilation: Freedom Is Normal* compilation (Capricorn) (E-M)
- Dead Relative – forthcoming album (Island/Universal) (P-E)

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- For Love Not Lisa – “Slip Slide Melting” from The Crow soundtrack (P-E-M)
- Bash N' Pop – “Making Me Sick” from the Clerks soundtrack (Chaos/Columbia) (P-E-M)
- For Love Not Lisa – Merge (EastWest) (P-E-M)
- Ednaswap – Ednaswap (EastWest) (CP-E-M)
- 700 Miles – Dirtbomb (RCA) (P-E-M)
- Green Jelly – “Slave Boy” (Zoo) (P-E-M)
- Mind Over Four – Halfway Down (Restless) (P-E-M)