



GGGarth Richardson

Growing up in the music industry under the wing of his father, Jack Richardson (long considered the grandfather of the Canadian Music industry), Garth Richardson's life has always been filled with music.

Garth began working at Nimbus 9 (Jack's own studio) in Yorkville, Toronto at just 15 years old. His first album credit was a second engineering credit for Bob Seger's now legendary "Night Moves".

After spending time in Los Angeles at the insistence of renowned producer Michael Wagner, Garth went on the road providing live sound for a variety of bands. He then landed a job at Phase One studio in Toronto where he trained alongside Bob Ezrin, Brian Christian and Jack Richardson.

Nominated for many Juno awards over the course of his career, Garth has also had multiple nominations being for the Jack Richardson Producer of the Year Award. This is of special importance, as the award is named in honor after Garth's father.

Garth has worked with some of the music industry's most beloved and exciting bands including Red Hot Chili Peppers, Ozzy Osbourne, Kiss and Alice Cooper, and 2013 Best British Band winners, Biffy Clyro. He was involved in the co-production of K'Naan's "Wavin' Flag" with Bob Ezrin, which won 2011 Juno Award for single of the year. He produced Head of the Herd's "By This Time Tomorrow" which took the #1 spot on Canadian Rock charts.

Garth produced and engineered Rage Against the Machine's self-titled debut album, which earned him a Grammy nomination for his engineering work. One of the tracks from that album, "Killing in the Name," went to #1 in the UK.

Most recently, Garth produced Big Wreck's new album, "Grace Street." Garth does most of his work at his own state of the art studio (<http://thefarmstudios.com/>). He is the owner of Vancouver Rockspace and co-founded Nimbus School of Recording Arts alongside Bob Ezrin (<https://nimbusrecording.com/>).

Some highlights from his career include:

- **Rage Against The Machine** – Rage Against The Machine (P-E)
including the hit songs "Bombtrack," "Killing in the Name" and "Know Your Enemy"
"One of the 500 Greatest Albums of All Time" – Rolling Stone
"One of the 50 Heaviest Albums of All Time" – Q Magazine
#1 UK Album
3x Platinum in US

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- **Biffy Clyro** – four albums, including
 - 'Opposites' (P)
 - "Best Album" – Kerrang! Award Winner*
 - "Best Album" – Q Award Winner*
 - "World's Best Album" – World Music Award Nominee*
 - #1 UK Album*
 - #2 Swiss Album*
 - #3 Irish Album*
 - #5 German Album*
 - 'Only Revolutions' (P-E)
 - "Best Album" – Kerrang! Award Winner*
 - "Album of the Year" – Mercury Prize Nominee*
 - "One of the Top Albums of the Year" – Kerrang!, Rock Sound, and Q*
 - #3 UK Album*
 - 3x Platinum in UK*
 - 'Puzzle' (P-E)
 - "Best Album" – Kerrang! Award Winner*
 - #2 UK Album*
 - Platinum in UK*

- **Chevelle** – Wonder What's Next (P)
 - including the hit songs "The Red" and "Send the Pain Below"
 - The band's most successful album to date.*
 - #14 debut on Billboard's Top 200*
 - Platinum in US*

- **You Me At Six** – Sinners Never Sleep (P)
 - including the single "Loverboy"
 - #3 UK Album*
 - Gold in UK*

- **Skunk Anansie** - Stoosh (P)
 - over 2 million copies sold in Europe*
 - Platinum in the UK and Italy*
 - Gold in Germany, Sweden, Switzerland*

- **Spineshank** – two albums, including
 - 'The Height of Callousness' (P)
 - #13 Heatseeker Album*
 - 'Self-Destructive Pattern' (P)
 - Grammy Nominee "Best Metal Performance"*

SELECTED CREDITS:

- Devin Townsend – forthcoming album 'Lightwork' (P)
- Kensington – Time (UMG) (P)
 - #1 Dutch Album*
 - "Best Song of 2019" for "Uncharted" – Publieksprijs Winner*
 - "Best Rock Album" – Edison Award Winner*

P=produced / CP=co-produced / AP=additional production / E=engineered / M=mixed

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- "Best Album" – Edison Award Nominee*
- Iskwē – "Night Danger" from Acākosīk (Iskwe Music Inc.) (P)
- "Adult Alternative Album of the Year" – Juno Award Nominee*
- Hanggai – Big Band Brass (Starsing Music) (P)
 - Danko Jones – A Rock Supreme (M-Theory/Indica) (P-E)
 - Big Wreck – Grace Street (Ole Media) (P-E)
- Juno Award Nominee "Rock Album of the Year" (2018)*
- #1 Album in CAN*
 - #1 Alternative Album in CAN*
 - #1 Hard Rock Album in CAN*
 - #8 Heatseeker Album*
- Von Herten Brothers – New Day Rising (Spinefarm) (P-E)
 - The Lazys – "Shake It Like You Mean It" and "Hard Luck" from self-titled debut album (RPM/Pheromone) (P)
 - Ninjaspy – No Kata (Ninjaspy) (P-E)
 - Biffy Clyro – Opposites (WB) (P)
 - Head of the Herd – By This Time Tomorrow (HeadoftheHerd) (P)
 - All The Young – Welcome Home (14th Floor) (P)
 - Mudvayne – several tracks from 'Original Album Classics' (Epic) (P)
 - Black Tide – Al Cielo EP (Interscope) (P)
 - You Me At Six – Sinners Never Sleep (Virgin) (P)
 - Biffy Clyro – Lonely Revolutions (14th Floor) (P)
 - Young Artists For Haiti – "Wavin' Flag" (Universal) (CP-E)
 - Gallows – Grey Britain (WB) (P-E)
 - Biffy Clyro – Only Revolutions (14th Floor) (P-E)
 - Dead And Divine – The Machines We Are (Distort Ent) (CP)
 - Trapt – Only Through The Pain (Eleven Seven Music) (P)
 - Haste The Day – Pressure The Hinges (Tooth & Nail) (P)
 - It Dies Today – Sirens (Trustkill) (P)
 - Biffy Clyro – Puzzle (14th Floor) (P-E)
 - From Autumn To Ashes – Abandon Your Friends (Vagrant) (P-E)
 - Haste The Day – When Everything Falls (Solid State) (P)
 - Still Remains – Of Love And Lunacy (Roadrunner) (P)
 - Bloodsimple – A Cruel World (WB) (P)
 - Hedley – Hedley (Universal) (P)
 - Shihad – Love Is The New Hate (WEA) (P)
 - Robin Black & The Intergalactic Rock Stars – Instant Classic (Venus) (CP)
 - Shihad – Shot In The Head (WEA) (P)
 - Project 86 – ...And The Rest Will Follow (Tooth & Nail) (CP)
 - Rise Against – Siren Song Of The Counter Culture (Geffen) (P)
 - Atreyu – The Curse (Victory) (P)
 - From Autumn To Ashes – The Fiction We Live (Vagrant) (P-E)
 - Spineshank – Self-Destructive Pattern (Roadrunner) (P)
 - Beloved – Failure On (Solid State) (P)
 - Watashi Wa – The Love Of Life (Tooth & Nail) (P)
 - Pacifier – Pacifier (Warner) (P)
 - Mudvayne – The Beginning Of All Things To End (Epic) (P)
 - Chevelle – Wonder What's Next (Epic) (P)
 - Kittie – Safe (Artemis) (P)
 - Trapt – Trapt (WB) (P)
 - Down The Sun – Downthesun (Roadrunner) (P)

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- Robin Black & The Intergalactic Rock Stars – Planet: Fame (TB Records) (P-E)
- Kittie – two tracks from 'What I Always Wanted' (Artemis) (P)
- Mudvayne – "Dig" for the 'Resident Evil' (Roadrunner) (P)
Original Motion Picture Soundtrack
- Joydrop – Viberate (Tommy Boy) (P)
- Puya – Union (MCA) (P)
- Kittie – Oracle (Artemis) (P-E)
- 40 Below Summer – Invitation To The Dance (London Records) (P)
- Boy Hits Car – Boy Hits Car (Wind-Up) (P)
- Kittie – "Paperdoll" from the Paperdoll EP (Artemis) (P)
- Spineshank – The Height Of Callousness (Roadrunner) (P)
- Project 86 – Drawing Black Lines (Atlantic) (P)
- Kittie – Spit (Epic) (P-E)
- Mudvayne – L.D. 50 (Sony) (P)
- Shihad – The General Electric (WEA) (P-E)
- The Orange County Supertones – Chase The Sun (BEC) (P)
- Protein – Songs About Cowgirls (Work) (P)
- Stagmummer – The Nutcracker (Sudden Death Records) (P)
- Catherine Wheel – Adam And Eve (Mercury) (CP)
- The Urge – Master Of Styles (Epic) (P-E)
- Litany – Peculiar World (Time Bomb Rec) (P)
- 54-40 – Since When (Columbia) (P)
- Sick Of It All – Built To Last (Elektra) (P-E)
- Man Will Surrender – Man Will Surrender (Revolution) (P)
- Rusty – Sophomoric (Handsome Boy) (P)
- Skunk Anansie – Stoosh (Virgin) (P)
- Sword – Sweet Dreams (Capitol) (P-E)
- Dashboard Prophets – Burning Out The Inside (No Name Rec) (P)
- The Jesus Lizard – Shot (Capitol) (P-E)
- Melvins – Stag (Atlantic) (CP)
- Voodoo Glow Skulls – Firme (Epitaph) (P)
- Ugly Kid Joe – Menace To Sobriety (Mercury) (P)
- Surgery – Shimmer (Atlantic) (P-M)
- Melvins – Stoner Witch (P)
- L7 – Hungry For Stink (Reprise) (P-E-M)
- Testament – Low (Atlantic) (P)
- Melvins – Houdini (Atlantic) (P-M)
- Rage Against The Machine – Rage Against The Machine (Epic) (P-E)
- Red Hot Chili Peppers – Mother's Milk (EMI) (E)
- 24 Gone – The Spin (Oceana) (P-E)
- D.B.C. – Universe (Combat) (P-E-M)