



Joe Barresi

Joe Barresi has produced, engineered and mixed some of the most important hard rock, metal and punk bands of the last 15 years including Tool, Queens Of The Stone Age, Bad Religion, The Melvins, Skunk Anansie, Turbonegro and Clutch.

Although widely respected for his abilities as an engineer (one writer wrote "If you don't generally think of sound production as an art form, you don't know Joe Barresi"), Joe is first and foremost a musician. He started playing guitar when he was 7, and played in local bands in New York and in Florida. He studied classical guitar, piano and music theory at the University of South Florida and the University of Miami. Joe also studied engineering, and spent hundreds of hours recording local bands, developing a patience and understanding for what goes on in the studio.

A trip to the West Coast inspired Joe to move to Los Angeles where he began working his way up the ladder by assisting at numerous local studios. In time, he engineered for many well-respected producers including David Kahne, Michael Beinhorn and GGGarth Richardson, and gained a reputation for getting great sounds, particularly with guitars and drums.

Soon Joe was producing and mixing records on his own. He produced, recorded and mixed the debut album for the newly formed Queens Of The Stone Age, which was unsigned at the time. The self-titled album was eventually released by indie label Loose Groove, and garnered lots of attention from press (Rolling Stone named Queens Of The Stone Age one of the ten most important hard & heavy bands of the year) and alternative radio (including KROQ) -- all of which landed the band a deal with Interscope Records.

Over the years, Joe has consistently worked with quality artists and made some of their more seminal records -- Weezer "Pinkerton," Melvins "Stoner Witch" and the Queens Of The Stone Age debut, to name a few. His discography reflects his impeccable ear for great rock music.

Some highlights from Joe's career include:

- **Slipknot** – two albums including
 - We Are Not Your Kind (M)
 - #1 US iTunes Album
 - #1 UK Rock & Metal Album
 - "Best Album" nominee – 2020 Heavy Music Awards
 - "Top Rock Album" nominee – 2020 Billboard Music Awardsincluding the singles "Unsainted"
 - #1 US Rock Digital Song Sales
 - #3 Hard Rock & Metal Song, Apple Music
 - #4 US Hot Rock Songand "Solway Firth"
 - #2 Hard Rock Digital Song Sales

Joe Barresi continued...

.5: The Gray Chapter (M)
Certified Gold in the US
"Best Rock Album" Grammy Nominee
#1 album in US, AUS
#2 album in UK

- **Volbeat** – Seal The Deal And Let's Boogie (M)
#4 debut on *Billboard Top 200*
#2 debut in Canada
#1 *Mainstream Rock* single "The Devil's Bleeding Crown"

- **Chevelle** – four albums including
Niratias (CP-E-M)
#9 debut on *Billboard Top 200*
#1 at *Active Rock Radio* ("Self-Destructor," and "Mars Simula")
#1 *Current Rock Album*, *Overall Album*, *Internet Album*, *Digital Album*, *Alternative Album*
#1 *Hard Rock Album*
The North Corridor (CP-E-M)
#1 *Top Rock Album*, *Hard Rock Album*, and *Alternative Album*
#2 *Digital Album*
#7 *Tastemaker Album*
#8 debut on the *Billboard Top 200*
La Gárgola (P-E-M)
#3 debut on the *Billboard Top 200*
#1 *Top Rock Album*, *Alternative Album*, and *Hard Rock Album*
#4 *Digital Album*
#9 debut in Canada
#42 *Best Rock Album of the Decade - Loudwire*
Hats Off To The Bull (P-E-M)
including the single "Face To The Floor":
Certified Gold in US
#1 *Billboard Rock Song*
#1 *Active Rock* for 13 straight weeks
#3 *Hard Rock Album*
#5 *Rock Album* and *Alternative Album*
#7 *Billboard Alternative Song*
#20 debut on the *Billboard Top 200*

- **Black Stone Cherry** – Magic Mountain (P-E-M)
#1 *Rock Album* in UK #6 *Rock Album* in US
#1 *Hard Rock Album* in US #5 debut on UK's *Top Albums Chart*
#13 *UK Official Record Store Chart* (for physical sales in its first week)
#22 debut on *Billboard Top 200*

- **Queens of the Stone Age** – several albums, including:
"Fairweather Friends" from ...Like Clockwork (M)
Grammy Nominee "Best Engineered Album (Non-Classical)" (2014)
and "Best Rock Album" (2014)
#1 *Billboard Top 200* #2 *UK Album*
#1 *Top Hard Rock Album* #1 *Top Digital Album*

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#1 Top Independent Album
#1 Top Rock Album
#2 Best Album of the Decade – Loudwire
Lullabies To Paralyze (CP-E-M)
#1 Rock Album in the UK
#5 debut on the Billboard Top 200
One of the Top 50 Albums of 2005 – Rolling Stone
Self-titled debut album (CP-E-M)
“One of the 10 most important Hard & Heavy Bands” – Rolling Stone
#1 Top Alternative Album
#1 Rock Single in the UK (“Little Sister”)
Gold in UK and Canada

- **Soundgarden** – several albums, including:
 - King Animal (AP-M)
 - #5 debut on the Billboard Top 200
 - #1 Hard Rock Album
 - #1 iTunes Rock Album (New Zealand)
 - #3 Album of the Year – Total Guitar (2012)
 - and “Live To Rise” from the motion picture soundtrack ‘Marvel’s The Avengers’ (M)
 - #1 Active Rock Song
 - #2 Hard Rock Album
 - #4 Rock Album
 - #1 Tastemaker Album
 - #2 iTunes Rock Album (Finland, Sweden)
 - #2 Heritage Rock Song
 - #3 Alternative Album
 - #11 debut on the Billboard Top 200
- **Every Time I Die** – Ex Lives (P-E-M)
 - #20 debut on the Billboard Top 200
(the bands highest charting position to date)
 - #1 Hard Rock Album
 - #7 Rock Album
 - #10 iTunes Best Seller
 - #4 Independent Album
 - #7 Tastemaker Album
- **Parkway Drive** – Deep Blue (P-E-M)
 - #1 on Australia’s Artists Chart & Independent Chart
 - #2 debut on ARIA Top 50
 - #2 debut on Billboard’s Hard Rock Albums chart
 - #4 debut on Billboard’s Independent Albums chart
 - “Best Hard Rock/Heavy Metal Album” – ARIA Award Winner (2010)
 - #21 Best Metal Album of the Decade - Loudwire
 - Certified Gold in AUS
- **Coheed & Cambria** – Year of the Black Rainbow (CP-E-CM)
 - #5 debut on the Billboard Top 200
 - #1 Hard Rock Album
 - #2 Rock Album, Alternative Album, Tastemaker Album
 - #3 Digital Album
 - #14 Canadian Album
- **Tool** – two albums:
 - Fear Inoculum (E-M)
 - “Top Rock Album” winner – 2020 Billboard Music Awards
 - Winner of the “Dynamic Range Award” 2020
 - #1 Album in US, CA
 - #1 on Billboard’s Hard Rock, Rock, Digital, Internet and Tastemaker Albums charts.
 - #1 on the Album, Rock, and Hard Rock Sales charts.

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- #4 Album in UK
 - #9 Best Metal Album of the Decade (Loudwire)
 - Gold in US
 - "Best Album" nominee – 2020 Heavy Music Awards
 - TEC Creative Achievement Award Winner – "Record Production/Single" (Fear Inoculum)
 - including the singles "7empest":
 - Grammy winner "Best Metal Performance"
 - and "Pneuma"
 - #10 Hard Rock & Metal Song, Apple Music
 - and "Fear Inoculum":
 - #1 iTunes song
 - #3 Billboard Hot Rock Song
 - 10,000 Days (E-M)
 - One of the Top 50 Albums of 2006 – Rolling Stone
 - #1 debut on Billboard Top 200 in US and Europe
 - sold over 564,000 copies in the first week
 - nominated for 2 Grammys
 - 2x Platinum in US & Canada
 - including first single "Vicarious" debuted at:
 - #2 on Billboard Modern Rock chart
 - #2 on Billboard Mainstream Rock chart
 - and "The Pot"
 - #1 on Billboard Mainstream Rock chart
- **Bad Religion** – several albums, including:
- True North (CP-E-CM)
 - #19 debut on Billboard's Top 200
 - #4 Alternative Album
 - #7 Rock Album
 - #1 Tastemaker Album
 - #5 Independent Album
- New Maps of Hell (P-E-M)
- #9 debut in the UK
 - #6 Tastemaker Album
 - #13 Alternative Album
 - #3 Top Independent Album
 - #7 Hard Rock Album
 - #35 debut on The Billboard Top 200
- **Skunk Anansie** - Stoosh (M)
- over 2 million copies sold in Europe
 - Platinum in the UK and Italy
 - Gold in Germany, Sweden, Switzerland

Selected PRODUCTION / MIX credits

- Dio – Holy Diver (Remixed) (Warner/Rhino) (M)
- Behemoth – forthcoming album 'Opvs Contra Natvram' (Nuclear Blast) (M)
- Tool – "Opiate2" (Volcano Ent) (AE-M)
- Slipknot – forthcoming album (Roadrunner) (CP-E-M)
- including the single "The Chapeltown Rag"
- #1 Metal Song on Spotify
- The Bronx – Bronx VI (Cooking Vinyl Records) (P-E-M)
- #1 Rock & Metal Album in the UK
- Jerry Cantrell (of Alice In Chains) – forthcoming solo album 'Brighten' (M)
- Chevelle – Niratias (Epic) (CP-E-M)

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- #9 debut on *Billboard Top 200*
- #1 at *Active Rock Radio* (“*Self-Destructor*,” and “*Mars Simula*”)
- #1 *Current Rock Album*
- #1 *Overall Album*
- #1 *Internet Album*
- #1 *Digital Album*
- #1 *Alternative Album*
- #1 *Hard Rock Album*
- Adam Jones (of Tool) – original score for the animated short film, *The Witness* (M)
- Fates Warning – *Long Day Good Night* (Metal Blade) (M)
 - #1 *Current Hard Music Album*
 - #1 *Top New Artist Album*
 - #4 *Current Rock Album*
 - #6 *Independent Current Album*
 - #19 *Top Current Album*
 - #22 *Billboard Top Album*
 - #24 *Digital Album*
 - #11 *Album in Germany*
 - #23 *Rock/Metal Album in UK*
 - #42 *Indie Album in UK*
- These Grey Men – “*Street Spirit*” from self-titled album (Wake Ent.) (CP-E)
- Tool – *Fear Inoculum* (Volcano Ent) (E-M)
 - “*Top Rock Album*” winner – *2020 Billboard Music Awards*
 - Winner of the “*Dynamic Range Award*” 2020
 - #1 *Album in US, CA*
 - #1 on *Billboard’s Hard Rock, Rock, Digital, Internet and Tastemaker Albums charts.*
 - #1 on the *Album, Rock, and Hard Rock Sales charts.*
 - #4 *Album in UK*
 - #9 *Best Metal Album of the Decade (Loudwire)*
 - Gold in US
 - “*Best Album*” nominee – *2020 Heavy Music Awards*
 - TEC Creative Achievement Award Winner – “*Record Production/Single*” (*Fear Inoculum*)
 - including the singles “*7empest*”:
 - Grammy winner “*Best Metal Performance*”
 - and “*Pneuma*”
 - #10 *Hard Rock & Metal Song, Apple Music*
 - and “*Fear Inoculum*”:
 - #1 *iTunes song*
 - #3 *Billboard Hot Rock Song*
- Slipknot – *We Are Not Your Kind* (Roadrunner) (M)
 - #1 *US iTunes Album*
 - #1 *UK Rock & Metal Album*
 - “*Best Album*” nominee – *2020 Heavy Music Awards*
 - “*Top Rock Album*” winner – *2020 Billboard Music Awards*
 - including the singles “*Unsainted*”
 - #1 *US Rock Digital Song Sales*
 - #3 *Hard Rock & Metal Song, Apple Music*
 - #4 *US Hot Rock Song*
 - and “*Solway Firth*”
 - #2 *Hard Rock Digital Song Sales*
- Volbeat – *Rewind, Replay, Rebound* (Republic) (M)

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- #7 debut on UK Album Chart
- #1 Mainstream Rock Track (“Die To Live”)
- #1 Mainstream Rock Track (“Last Day Under The Sun”)
- Soundgarden – Live From The Artists Den (Universal) (M)
- Bad Religion – “The Profane Rights of Man” and “The Kids Are Alt-Right” (M)
from Age Of Unreason (Epitaph)
- Chevelle – 3 tracks from ‘12 Bloody Spies: B-sides & Rarities’ (Epic) (P-E-M)
- Avenged Sevenfold – “Mad Hatter” from Call of Duty: Black Ops 4 (CP-E)
and Black Reign EP
- The Dose – Saline (Index) (M)
- Alice In Chains – Rainier Fog (BMG) (M)
#1 Alternative Album, Top Rock, Hard Rock, Tastemaker Album
#2 Independent Album
#2 Top Album Sales in US
#3 Digital Album
#3 Vinyl Album
#8 Album in GER
#9 Album in UK
#11 Album in CAN
#12 Billboard Top 200
- Monster Magnet – Mindfucker (Napalm) (M)
#9 Independent Album
#11 Tastemaker Album
#25 Hard Rock Album
- Marmozets – “Pale Girl” from Knowing What You Know Now (P-E-M)
(Japanese bonus track) (Roadrunner)
- Avenged Sevenfold – Live at the Grammy Museum (Capitol) (CP-E-M)
- Pallbearer – Heartless (Profound Lore) (M)
“Best Underground Band” – Metal Hammer Golden Gods winner (2017)
- Suicide Silence – Suicide Silence (Nuclear Blast) (M)
- De La Tierra – II (Sony Music Latin) (M)
- Avenged Sevenfold – The Stage Deluxe Edition (Capitol) (CP-E-M)
all tracks on deluxe edition bonus disc mixed by Joe
- Avenged Sevenfold – The Stage (Capitol) (CP-E)
#1 Top Rock, Hard Rock, Alternative, and Tastemaker Album
#1 debut in CAN
#4 debut in US, AUS
#4 Digital Album
“Best International Band” – Metal Hammer Golden Gods winner (2017)
“Metal Album of the Year” – Loudwire Awards
Grammy nominee “Best Rock Song”
- Red Fang – Only Ghosts (Relapse) (M)
- Chevelle – The North Corridor (Epic) (CP-E-M)
#1 Top Rock Album, Hard Rock Album, and Alternative Album
#2 Digital Album
#7 Tastemaker Album
#8 debut on the Billboard Top 200
#1 Active Rock single “Joyride”
- Volbeat – Seal The Deal & Let’s Boogie (Universal) (M)
#2 debut in CAN
#4 debut on Billboard Top 200

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- Dommin – Rise (DNR) (M)
- Monster Magnet – Cobras and Fire (The Mastermind Redux) (Napalm) (M)
- Buckcherry – Rock n Roll (F Bomb) (M)
- New Model Army – Between Wine and Blood (Attack Attack) (M)
- Monster Magnet – Milking The Stars: a re-imagining of Last Patrol (Napalm) (M)
- Buckcherry – Fuck EP (F Bomb) (M)
 - #5 *Hard Rock Album*
- Hardcore Superstar – HCSS (Gain) (M)
- Beatsteaks – Beatsteaks (Warner) (M)
 - #1 *Album in Germany*
- Slipknot – .5: The Gray Chapter (Roadrunner) (M)
 - Certified Gold in the US*
 - “Best Rock Album” Grammy Nominee*
 - #1 album in US, AUS*
 - #2 album in UK*
- Black Stone Cherry – Magic Mountain (Roadrunner) (P-E-M)
 - #1 Rock Album in UK* *#6 Rock Album in US*
 - #1 Hard Rock Album in US* *#5 debut on UK’s Top Albums Chart*
 - #13 UK Official Record Store Chart (for physical sales in its first week)*
 - #22 debut on Billboard Top 200*
- Chevelle – La Gárgola (Epic) (P-E-M)
 - #3 debut on the Billboard Top 200*
 - #1 Top Rock Album, Alternative Album, and Hard Rock Album*
 - #4 Digital Album*
 - #9 debut in Canada*
 - #42 Best Rock Album of the Decade - Loudwire*
- Bad Religion – Christmas Songs (Epitaph) (CP-E-M)
- Monster Magnet – Last Patrol (Napalm) (M)
- New Model Army – Between Dog and Wolf (Attack Attack) (M)
- Nine Inch Nails – Hesitation Marks (Columbia) (AE)
 - Grammy Nominee “Best Alternative Music Album” (2014)*
- Volto – Incitare (Fantasy) (E-M)
- Queens of the Stone Age – “Fairweather Friends” (M)
 - from ...Like Clockwork (Matador)
 - #1 Billboard Top 200*
 - #2 UK Album*
 - #1 Top Hard Rock Album*
 - #1 Top Digital Album*
 - #1 Top Rock Album*
 - #1 Top Independent Album*
 - #1 Top Alternative Album*
 - Grammy Nominee “Best Engineered Album”*
 - Grammy Nominee “Best Rock Album”*
 - #2 Best Rock Album of the Decade - Loudwire*
- Buckcherry – Confessions (11-7/Century Media) (M)
 - #20 debut on the Billboard Top 200*
 - #1 Hard Rock Album*
 - #1 iTunes Rock Album*
- Bad Religion – True North (Epitaph) (P)
- Soundgarden – King Animal (Republic) (AP-M)
 - #5 debut on the Billboard Top 200*

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- #1 *Hard Rock Album*
- #1 *Tastemaker Album*
- #1 *iTunes Rock Album (NZ)*
- #2 *iTunes rock Album (Finland, Sweden)*
- #3 *Album of the Year – Total Guitar*
- Chevelle – 4 tracks from *Stray Arrows: A Collection of Favorites* (Epic) (P-E-M)
- Soundgarden – “Live To Rise” from *Marvel’s The Avengers* (Hollywood) (M)
- Every Time I Die – *Ex Lives* (Epitaph) (P-E-M)
 - #20 *debut on Billboard Top 200 (bands highest charting position to date)*
 - #1 *Hard Rock Album*
 - #4 *Independent Album*
 - #7 *Rock Album*
 - #10 *iTunes Best Seller*
- The Durango Riot – 3 tracks from *Backwards Over Midnight* (Ninetone) (P-E-M)
 - #18 *debut in Sweden*
- Stam1na – *Nocebo* (Sakara) (P-E-M)
 - Teosto Award nominee (2013)*
 - #1 *album in Finland*
 - Gold in Finland*
- Chevelle – *Hats Off To The Bull* (Epic) (P-E-M)
 - #20 *Billboard Top 200 debut*
 - Certified Gold in US (“Face To The Floor”)*
 - #1 *Billboard Active Rock Song of the Year (“Face To The Floor”)*
 - #1 *Billboard Active Rock Band of 2012*
 - #1 *Billboard Rock Song*
 - #3 *Hard Rock Album*
 - #5 *Rock/Alternative Album*
 - #7 *Alternative Song*
- Fair To Midland – *Arrows and Anchors* (E1) (P-E-M)
 - #6 *debut on Billboard’s Hard Rock Albums chart*
- Face To Face – *Laugh Now... Laugh Later* (Antagonist) (M)
 - #1 *debut on Billboard’s Heatseekers Albums*
- Queens of the Stone Age – *self-titled reissue* (RekordsRekords/Domino) (CP-E-M)
- Ndidi O – *The Escape* (UMG France) (M)
 - #1 *iTunes Jazz Album*
 - #1 *iTunes Jazz Single (“The Whisper”)*
- Middle Class Rut – “New Low” from *No Name No Color* (Bright Antenna) (M)
 - #6 *Billboard Alternative Song*
 - #12 *Billboard Rock Song*
- Bad Religion – *The Dissent of Man* (Epitaph) (P)
 - #6 *Top Independent Album*
 - #11 *Top Rock Album*
- Apocalyptica – *7th Symphony* (Jive) (P-E-M)
 - #4 *Top Hard Rock Album*
 - #6 *Top Independent Album*
- Parkway Drive – *Deep Blue* (Epitaph) (P-E-M)
 - #1 *on Australia’s Artists Chart & Independent Chart*
 - #2 *debut on ARIA Top 50*
 - #2 *debut on Billboard’s Hard Rock Albums chart*
 - #4 *debut on Billboard’s Independent Albums chart*
 - “Best Hard Rock/Heavy Metal Album” – ARIA Award Winner (2010)*

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Joe Barresi continued...

- #21 Best Metal Album of the Decade - Loudwire*
- Certified Gold in AUS*
- Coheed & Cambria – Year Of The Black Rainbow (Columbia) (CP-E-CM)
- Audrey Horne – Audrey Horne (Indie) (P-E-M)
- Pearl – Little Immaculate White Fox (Megaforce) (P-E-M)
- Jane’s Addiction – “Chip Away” and “Whores” from the NIN/JA EP (AE-M)
- Death Race – Original Motion Picture Soundtrack (Intrada) (M)
- Isis – Wavering Radiant (Ipecac) (P-E-M)
- #10 on Billboard’s Top Independent Albums chart (band’s highest placing to date)*
- #17 on BBC Radio 1 Top 40 Rock Albums chart (band’s first chart position outside US)*
- Disciple – Southern Hospitality (SRE/Columbia) (M)
- Satyricon – The Age of Nero (Roadrunner) (E-M)
- Enslaved – Vertebrae (Tabu) (M)
- Bad Religion – deluxe reissue of New Maps of Hell (Epitaph) (M)
- Xavier Rudd – Dark Shades of Blue (Universal Music AUS) (M)
- #5 debut in AUS*
- Braintoy – Vehicles (Universal CAN) (M)
- Alpha Galates – A Stimulus For Reason (EMI Canada) (M)
- Saviours – Into Abaddon (Kemado Records) (P-E-M)
- Puscifer – “Cuntry Boner” & “Queen B” from V Is for Vagina (Puscifer Ent) (M)
- #1 on Top Independent Albums*
- #25 on the Billboard 200*
- Minus – The Great Northern Whalekill (Smekkleysa) (P-E)
- Clutch – “King of Arizona” from
Bam Margera Presents: Viva La Bands, Vol. 2 (Ferret Music) (P-E-M)
- Bad Religion – New Maps of Hell (Epitaph) (P-E-M)
- #35 US Album (bands highest-ever chart position)*
- #3 Independent Album*
- #6 Tastemaker Album*
- #7 Hard Rock Album*
- #9 debut in UK*
- #13 Alternative Album*
- Keren Ann – self-titled (Metro Blue) (M)
- Clutch – From Beale Street to Oblivion (DRT) (P-E-M)
- #4 Top Independent Album*
- Queens of the Stone Age – “Make It Wit Chu” from
Era Vulgaris (Interscope) (M)
- #1 at Canadian Rock National Radio*
- Album debuted at: #5 in Canada and #14 on Billboard’s Top 200*
- The Royal Highness – La Mancha (Copenhagen) (M)
- The Zico Chain – self-titled debut album (Hassle) (P-E-M)
- Disciple – Scars Remain (SRE/Columbia) (M)
- #1 debut on Billboard Top Heatseekers*
- Dove Award Winner “Rock Album of the Year” (2008)*
- Tool – 10,000 Days (Volcano) (E-M)
- One of the Top 50 Albums of 2006 – Rolling Stone*
- #1 debut in US and Europe*
- Sold over 564,000 copies in the first week*
- Nominated for 2 Grammys*
- 2x Platinum in US and CA*
- including the singles “Vicarious”*

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- #2 Billboard Modern Rock Song*
- #2 Billboard Mainstream Rock Song*
- and "The Pot"
- #1 Billboard Mainstream Rock Song*
- Juliana Theory – Deadbeat Sweetheart (Abacus) (M)
- Queens of the Stone Age – Lullabies To Paralyze (Interscope) (CP-E-M)
- #1 Rock Album in the UK*
- #1 Rock Single in the UK ("Little Sister")*
- #5 debut on the Billboard Top 200*
- Gold in UK and CA*
- One of the Top 50 Albums of 2005 – Rolling Stone*
- 7th Best Album of the Year - Billboard*
- 10th Best Album of the Year – Filter Magazine*
- The Special Goodness – forthcoming album (Epitaph) (M)
- Audrey Horne – No Hay Banda (Tuba) (CP-M)
- Bad Religion – The Empire Strikes First (Epitaph) (E-M)
- #2 Top Independent Album*
- The Exies – several tracks from Head For The Door (Virgin) (M)
- Amen – 3 songs from Death Before Musick (Columbia) (M)
- Millionaire – Paradisiac (PIAS) (M)
- McQueen – Break The Silence (Demolition) (M)
- Raging Speedhorn – How The Great Have Fallen (SPV) (M)
- Rancid – "Fall Back Down," & "Start Now" (M)
- from Indestructible (Warner Bros.)
- The Matches – E. Von Dahl Killed The Locals (Epitaph) (M)
- The Special Goodness – Land, Air, Sea (Epitaph) (M)
- Matchbook Romance – Stories & Alibis (Epitaph) (P-E-M)
- Turbonegro – Scandinavian Leather (Burning Heart Records) (M)
- Backyard Babies – Stockholm Syndrome (BMG/Sweden) (P-E-M)
- Tomahawk – Mit Gas (Ipecac Records) (P-E-M)
- Powerman 5000 – Transform (Dreamworks) (P-E)
- Raging Speedhorn – We Will Be Dead Tomorrow (ZTT) (P-E-M)
- Queens of the Stone Age – self-titled debut (Loose Groove) (CP-E-M)
- Pennywise – Land Of The Free? (Epitaph) (P-E-M)
- Loudermilk – The Red Record (Dreamworks) (AP-E)
- L7 – The Beauty Process: Triple Platinum (Reprise) (CP-E)
- L7 – several tracks from Hungry For Stink (Reprise) (E-M)
- Kyuss – Blues for the Red Sun (Chameleon/Elektra) (E-M)
- Kyuss – Welcome to Sky Valley (Elektra) (E-M)
- Halfcocked – "Bad Reputation" (P-E-M)
- from the Shrek soundtrack (Dreamworks)
- Melissa Auf Der Maur – Auf Der Maur (EMI) (CP-E)
- The High Speed Scene – The High Speed Scene (Startrack Records) (E-M)
- Buckcherry – "Alone" from the (P-E)
- Mission Impossible 2 soundtrack (Hollywood)
- Fu Manchu – King Of The Road (Mammoth) (P-E-M)
- Fu Manchu – The Action Is Go (Mammoth) (M)
- American Pearl – "Automatic Pearl" from the (CP-E)
- Scream 3 soundtrack (Wind Up)
- Brougham – 3 tracks including "Murked Out" (CP-E-M)
- from Le Cock Sportif (Reprise)

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- Loudmouth – self-titled debut (Hollywood) (P-E)
- Monster Magnet – “Gimme Danger” (M)
from We Will Fall: The Iggy Pop Tribute (Royally)
- Flourescein – "More On" (Geffen) (P-E-M)
- Melvins – Stag (Atlantic) (CP-E-M)
- Melvins – Honky (Amphetamine/Reptile) (CP-E-M)
- Melvins – Stoner Witch (Atlantic) (E-M)
- Catherine Wheel – "Spirit of Radio" (Mercury) (P-E-M)
- My Little Funhouse – Blood (Geffen) (P-E-M)
- Skunk Anansie – Stoosh (Epic) (M)
- Fiction Plane – Everything Will Never Be Okay (MCA) (E-M)
- Young Heart Attack – 2 tracks from Mouthful of Love (XL Recordings) (M)
- Reef - several songs from Together, The Best of The Reef (Sony UK) (E-M)
- Lustra – self-titled (XOFF) (M)
- Elliott Smith – "Hey Jude" for The Royal Tennenbaums (M)
- Overseer with Nikki Sixx – "Where is God?" (Sony) (M)
- Betty Blowtorch – Are You Man Enough (Foodchain) (M)
- Backyard Babies – Making Enemies Is Good (RCA/UK) (M)
- Hole – "It's All Over Now Baby Blue" & "Drag" (Geffen) (E-M)
- Veruca Salt – "Hellraising" & "Disconnected" (M)
from See Jane Run soundtrack
- Veruca Salt – Resolver (Beyond) (M)
- Bauhaus – several tracks from Gotham (Metropolis) (M)
- Anthrax – "Ball of Confusion" from the Greatest Hits Album (Beyond) (AE-M)
- Anthrax – "Destroyer" from the Twisted Sister Tribute (Koch) (CP-E-M)
- Bauhaus – "The Dog's A Vapour" from
the Heavy Metal 2000 soundtrack (Restless) (E-M)
- Sick Of It All – Built To Last (EastWest) (M)
- Hal Lovejoy Circus – 3 tracks from American Made (Beyond) (M)
- Psycore – I'm Not One Of Us (V2) (M)
- Tribe of Gypsies – Tribe of Gypsies (JVC) (M)
- The Jesus Lizard – 6 tracks from Blue (Capitol) (M)
- The Jesus Lizard – Shot (Capitol) (M)
- Downset – Do We Speak A Dead Language? (Mercury) (M)
- Sting – VH1 Storytellers (A&M) (M)
- Homie – American Girls (E-M)
from the Meet the Deedles Soundtrack (Mercury)
- Suicide Machines – The Least Worst Of The Suicide Machines (M)
(Hollywood)
- Suicide Machines – Limited Edition Live CD (Hollywood) (E-M)
- The Obsessed – “On The Hunt” from Incarnate: Bonus Tracks (Mia) (E-M)
- Kerbdog – On The Turn (Mercury) (M)
- Surgery – Shimmer (Atlantic) (E-M)
- Dimestore Hoods – "Smile Now" and "War Machine" (M)
- Puya – "Tirale" from the Heavy Metal 2000 Soundtrack (Restless) (M)

Selected ENGINEERING credits

- Alpha Rev – New Morning (Hollywood) (E)

P=produced / CP=co-produced / AP=additional production / E=engineered / M=mixed

Joe Barresi continued...

- Wolfmother – Cosmic Egg (Interscope) (E)
 #3 Top Hard Rock Album
 #16 on The Billboard 200
- Matisyahu – several tracks from Light (Epic) (E)
- Taking Back Sunday – New Again (Warner Bros) (E)
- Weezer – Pinkerton (Geffen) (E)
- Kyuss – ... And the Circus Leaves Town (Elektra) (E)
- Judas Priest – Angel of Retribution (Epic) (E)
- Lost Prophets – Burn Burn (Visible Noise) (AE)
- Spearhead – Everyone Deserves Music (iMUSIC) (E)
- Sheryl Crow – "Who Will The Next Fool Be?" (E)
 for Sun Records tribute album
- Alanis Morissette – "Still" from the Dogma soundtrack (Maverick) (AE)
- Fastball – All The Pain Money Can Buy (Hollywood) (E)
- Hole – Celebrity Skin (Geffen) (AE)